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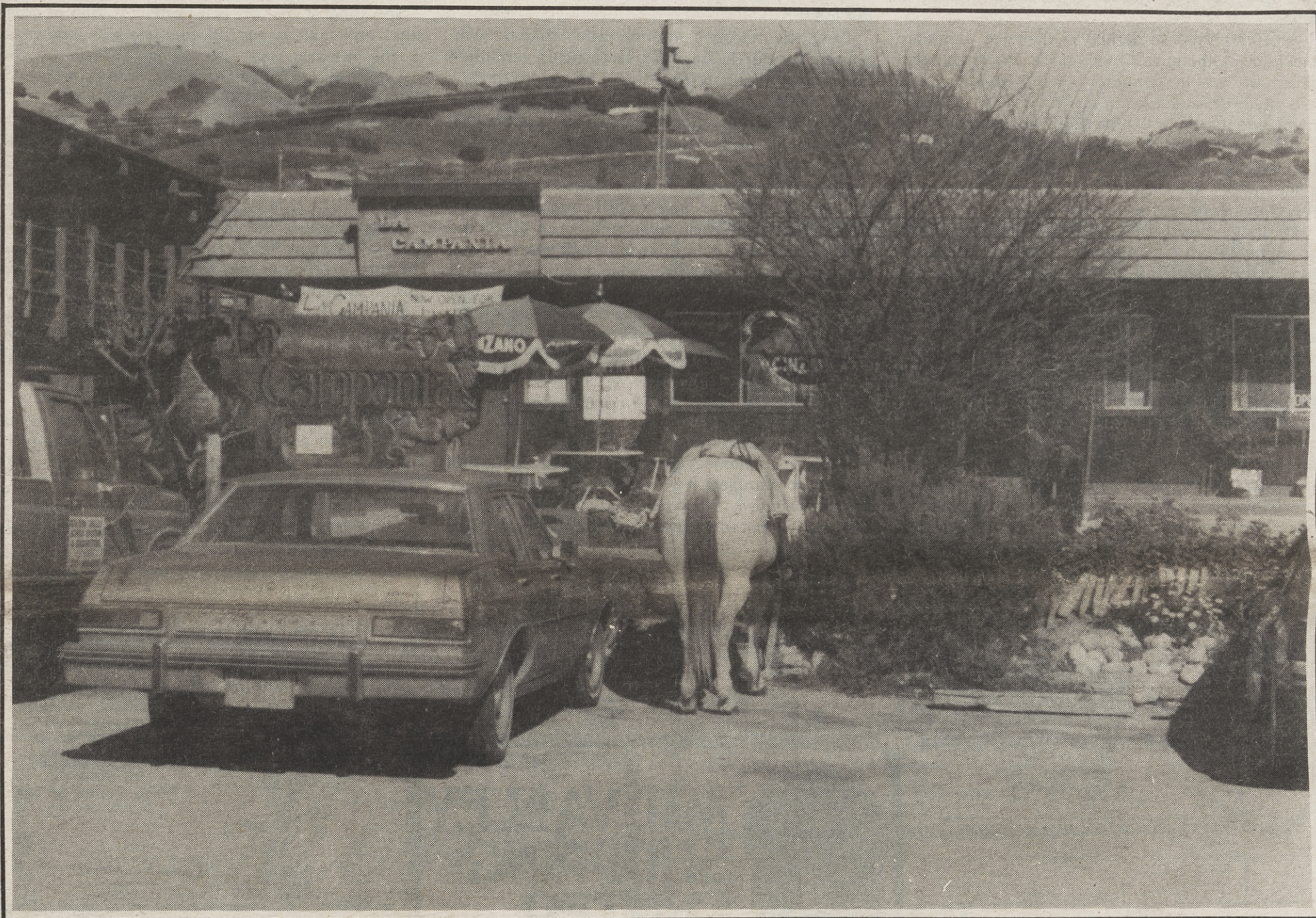


Photo by Debi Effron.

A talk with
School Board
Candidates.

— Page 4

Wildfire
season is
approaching.

— Page 12

There are
many events
in the works.

— Page 9

LETTERS

Letters to the Editor are welcome from our readers. They must not be more than 250 words, and if possible, typed and double spaced. We reserve the right to edit, discard or return to the sender any letter which does not meet the standards of length or good taste. All letters must be signed legibly and include address and telephone number.

Burglary Or Vandalism—Who Cares, Who Will Help

What are the feelings and emotions that race through your mind when you walk out to the parking lot, open your car door, and find everything in it strewn about, gouges in your leather and wood dashboard—made with a crowbar—to a car you've loved for 14 years?

We had stopped in at the Los Laureles Lodge to listen to a few songs by Pat Duval, a local friend, and Sheriff, and his accompanying pianist, Steve Tosh. It's a somewhat regular stop in our lives, either Friday or Saturday nights. Most of us locals are bound to stop by on weekends, since we are all friends or fans.

At 10:10 p.m. we parked in their lot, and were lucky to get the spot directly under the lamp light. Since we are in temporary living quarters, and everything of value we own was in the glove compartment, and tucked under the seats, we locked the car.

We sat down and ordered a "Laureles Coffee", and had exactly 45 minutes to enjoy it and the music, since Kasey's was closing at 11. We needed gas, and therefore, were very aware of the time.

Pat took a break—not unusual for an entertainer, so we heard just two more songs after his return to the microphone before we had to leave. We walked out of the Lodge at 10:45, over to the parked car, opened the passenger door, and the shock of what we saw under the light was staggering.

Vandalism? No. I don't think that word fits in this situation. The first thought I had was no, not me! The second thing that flashed through my mind was how anyone could do that much senseless damage with a crowbar, totally destroying a 14 year old dashboard that has had years of polishing, and caring for, and is not just an incidental part of any old car, but is a mechanical piece of history. I have a particular fondness for cars, since at one time in my life, I had a few concours automobiles shown in S.C.C.A. In fact, one

of them is proudly hanging at Sly McFly's on Cannery Row.

Needless to say, my third thought was to see if my A-1 Canon camera was still under the seat, also my top-of-the-line Sony Stereo (miniature) tape recorder, and all of my jewelry in the glove box. My light meter, and the other camera, a Canon AE-1 could not be found either. They missed the pair of A.D.S. speakers in the back deck, and the bag of laundry that was going to be washed was strewn all over the back seat, and floor.

The Sheriff arrived at the scene about 45 minutes later, it seems they were having a shift change, and came as soon as they could.

I left my passenger at the car, and went back into the lodge.

Tony, the manager on duty, rather than be sympathetic, and understanding, sarcastically remarked "It wouldn't have happened to me, I have an old car." I said "so do I, and it's filthy from the dirt road at the ranch". To which he replied "yes, but it's a Mercedes. Too bad they didn't know how broke you were." Those words rung out in my mind.

We each had a drink, thanks to a friend, Sam, and by this time, Pat had sung his last song of the evening. I couldn't get over Tony's remarks. A slap in the face was the last thing I needed at 45 years of age, and as a good patron of the lodge, at a time like this. So as he walked through the lounge, I told him that although I might be broke now, my cameras, jewelry and everything else I owned of importance was in that car due to my current situation. As if his previous statements weren't enough, he replied, "Karma, honey, Karma. someone's trying to tell you something."

I want to publicly thank you, Tony, for your complete lack of diplomacy, and tact, since you were kind enough to humiliate me in this way in the presence of others at the establishment you profess to manage. Did you tell that to the other victims whose cars were hit that night?—robbed in your parking lot, when you

were on duty? I sure hope not, for it upset me rather badly to have someone in a management position be that cold during a moment of crisis!

Fortunately, the Sheriff on call did pick up a few fingerprints from the windwing which was broken for entry, but only fortunate if they find fingers to match. I think that if this is going to happen, and has happened in Carmel Valley, we should all be made aware of a serious problem on weekends, at establishments that have entertainment.

Also, don't lock the glove box, or car—broken windows are costly, as is the replacement of a destroyed dashboard, console, or gear shift lever. The cost of replacing these items can be much more than the cost of replacing the things that were stolen.

Speaking of cost of replacement, a folio of cross stitch embroidery, and silk that had been two years in the making was also taken—thrown by the wayside? in a dumpster? Maybe it will turn up on a flea-market table for 50 cents...but where?

Oh well, I didn't really need my son's first baby shoe, kept in the glove box for good luck...after all, he's 23 now, and last month made me a grandmother. I'll ask Sandie for the new baby's shoe to replace it with.

When I cleaned the car Saturday, with daylight to help, one Canon AE-1 camera was buried amongst the dirty clothes in the back seat...Hey, guys, you forgot something!

For this, I guess I should be grateful!

Joanna Mathewson
Cachagua

Infuriating

It was a shock that federal funding was denied our Hospice, the non-profit terminal cancer facility in Carmel Valley which accepts anyone in the area regardless of ability to pay.

The public has responded valiantly and generously to the emergency call for financial and volunteer help, but hardly to the extent necessary.

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It is infuriating to hear Reagan quote Kennedy's overworked phrase, "Ask not what your country can do for you....," when he should be quoting a beloved Republican president, Dwight Eisenhower, who warned against the "military-industrial complex" with its bankrupting nuclear overkill, cost overruns and wasteful "defense" budget.

The Senate Budget Coalition is meeting for the next few days at 1224 29th St. N.W. Washington, D.C. 20007, to try to salvage Reagan's budget.

If you are concerned about budget cuts to Hospice, Medicare, Medicaid, family planning and education to avoid teenage pregnancies and VD (epidemic in our county) and the babies who die each year because mothers do not receive prenatal care or proper nutrition, we need to flood the committee and Congressional leaders with letters stating our objections.

Margot Hyatt

To Mr. Anonymous

I certainly appreciated your thoughtful contribution toward my stolen camera equipment. It's people like you that help people like me get through difficult times. Thank you for being a concerned member of our community.

Debi Effron

Earthquake Insurance

You are to be complimented for your April 17th article on "Earthquakes—What Should We Be Prepared For?" I was pleased to see my colleague, Prof. Robert Greenwood once again rendering a service to the community by speaking out and making clear the actual situation regarding local earthquakes and their hazards.

Valley residents may remember that I was formerly a County Planning Commissioner representing the Carmel Valley and the Big Sur (and probably the only Commissioner in the U.S. who was an Earth Scientist). I also was the Deputy City Engineering Geologist for Los Angeles, a former United Nations Technical Advisor, and recently, was responsible for directing the search for the ultimate solution to the national problem of disposing highly radioactive wastes. That work for the Dept. of Energy caused me to be concerned with predicting areas having no (or minimal) seismic activity or other geologic hazards. I've been an Expert Witness in court on the matter of geologic hazards, and have degrees from UCLA and USC, having been trained in Engineering Geology to the Doctorate.

I noted with interest that opposite the Prof. Greenwood interview on the facing page, was an ad proclaiming "Low Deductible Earthquake Coverage."

The ad mentions such things as "\$2,500 each loss occurrence" and "affordable rates—\$50,000 at \$140" (per month?) etc., and states "since 1947, Allaire Insurance, Carmel Valley."

Now I'm very interested in having one of your reporters interview either Matt Allaire or Lou Allaire, for the edification of Valley residents. I'd like to have your newspaper publish their hazards map of the Valley, showing the areas of highest risk. Valley alluvium? Mapped landslide areas? Where are the epicenters of historic quakes shown on their hazards map? And who prepared those hazards maps? The State of Calif. (Division of Mines & Geology)? The U.S. Geological Survey? Or a private geological or seismological consultant, and if so, who? And what are his/her credentials?

Prof. Greenwood tells us, in his opinion, that he is "relatively certain we will not have a major quake right in the valley." And the the faults "running through our midst...are considered inactive." He names the various faults, and comments on each as to seismicity and length and possible age, concluding that "they are such small fractures that they aren't very dangerous."

He finally points out that we are flanked by "three active fault zones...(which) could cause more damage than our local faults." Has "Allaire Insurance" made an assessment through its consultant(s) of this potential damage? Does it have maps showing zones of

damage to structures versus miles from known epicenters? And if it does have this statistical information, will it discuss this information with the press, and with prospective buyers?

It seems to me that your newspaper could make a valuable contribution to valley residents and others on the Monterey Peninsula by interviewing Messrs. Matt and Lou Allaire. I for one would be very interested in learning what is the basis for their "Property Owners Plus" policy? I have a feeling that the reason they are so willing to ensure valley homes is that they conclude (or their consultants) that *earthquake risk is minimal in this area*. But yet, people will buy insurance because they are afraid.

The general public is woefully ignorant of geological matters, I've learned in my 26 years as an Earth Scientist. But more articles and interviews with individuals like Prof. Greenwood, and more "Earthquake Awareness Weeks" can help.

P.F. Patchick, FGSA
Certified Professional Geologist

Editor's Note: Because of this letter, I would like to make readers aware that, as with any of our advertisers, Messrs Matt and Lou Allaire had nothing to do with the placement of their ad.

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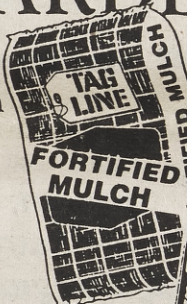
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Carmel Valley Sun

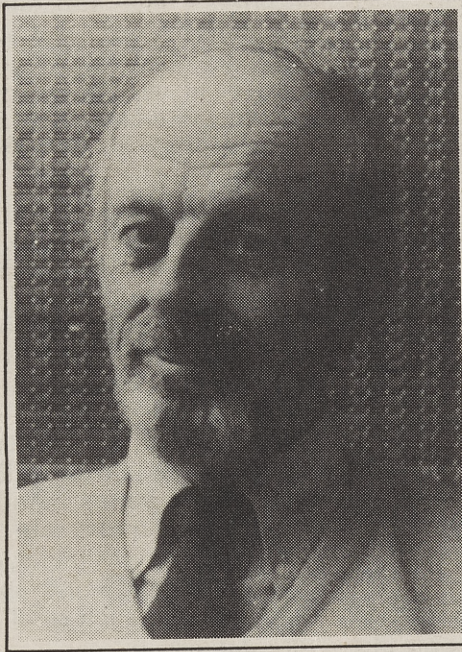
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The Cover

The most reliable horsepower there is, and easy to park too.



Patricia Herro...
is running against Robert Fenton. She has been actively involved in the school district for over 10 years. Among her activities are in-class volunteering, the School Site Council, District Advisory Council and she is also past co-president of the Parent Faculty Club. She is married to attorney Fred Herro. They have three children—Mark, 15, Michael, 12 and Anthony, 10.



Hilton Bialek...
is running against Susan Bromfield. He previously served on the School Board from 1963-71. He is a retired educator who trained research psychologists. He and his wife, Roberta, have been in the CUSD since 1959. Their three children, now grown, attended Carmel schools from kindergarten to graduation.



Claudia Daniels...
is running against Yates. She has been actively involved in the school district for well over six years. She was a classroom volunteer and also served on the school site council at River School. She is currently a Marriage, Family, Child Counselor with a practice in Monterey. Her husband is Bill Daniels. They have two daughters, Kate and Ali—both eleven.

Herro, Bialek And Daniels Challenge Recall Subjects

For the first time in its history, the Carmel Unified School District is facing a recall election. On July 23, voters will decide whether or not to remove from office Trustees Robert Fenton, Susan Bromfield and James Yates. Making the challenge for the Trustees' seats are Patricia Herro, Hilton Bialek and Claudia Daniels. Since you know the trustees who were voted in, this article is to give readers an opportunity to meet their challengers.

Why are you running for the Carmel Unified School District Board?

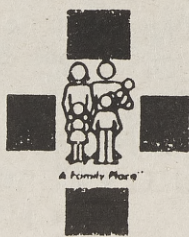
Bialek: "Because I was approached in part. But also because of my background (I had been on the board before) I thought I could provide some stability and reasonableness to the Board. I thought I was a good board member before and would be again. I would like to try to get the District on an even keel again."

Daniels: "I have the skills needed right now in the District. I feel the schools need open communication and developing trust and caring. I feel a strong need for very clear policies and long and short range goals so everybody knows where everybody stands. I feel that the biggest problem is the Board does not know how to function as a Board. Some of the most critical needs are not being met."

Herro: "I'm running because of having observed the Board in place. I'm concerned that they are not functioning as a Board. And, because of my disbelief in the three people we're seeking to recall. I do not believe in their ability to make appropriate decisions. I have no trust in them and don't want them making decisions about my children's education. I feel I will make

Continued on next page

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Board Candidates

Continued from page 4

a good board member because I have the skills necessary to work with groups."

Though they are competing for the individual seats and not running as a slate ("We could all win or we could all lose," said Bialek. "We've not discussed our individual views.") the three candidates agree a change in the Board is needed. They are seeking the Trustees' seats to correct the problems as they see them and according to the candidates, the problems are multiple. They begin with procedure and end with morale.

"Part of the problem is in the past people running for the School Board have an educational agenda they want to push rather than some kind of policy they want to establish," said Bialek. According to the candidates the Board's sole function is to set policy and let the administrators plan the strategies.

"If the strategy comes from the administration it can be changed. If it comes from the Board there is no flexibility," said Daniels.

That lack of flexibility has caused inconsistencies. A prime example is the Middle School seventh period—in, in 1984-85, out, in 1985-86. That inconsistency has caused confusion among the staff, administrators, and parents. "No one knows what's going to happen from year to year," said Herro.

That confusion has caused distrust and low morale throughout the district.

All the candidates feel they are clear about their role as board members as

well as the role of administrators and teachers. "We're not going to do the other persons job," said Daniels.

Bialek said if elected his first order of business is to reestablish credibility and trust in administration and staff by taking the board out of the strategy planning. "I want education ideas to come from the staff," he said.

It is listening to the ideas of staff and administration that the candidates also feel has been lacking. They feel the staff and individuals have been harassed and treated with disrespect which has led to the problem with morale.

"Raising morale is probably the top of the list because we're working with human beings here," Herro said. If elected, she said "We'll probably be spending a lot of time listening."

For Daniels, the priority would be creating a team approach.

If elected, the candidates are facing a multitude of problems but they say the district is worth it and that they have a great deal to work with.

According to the candidates, the district has exceptional, highly qualified teachers that are very caring and willing to cooperate. There are also a lot of parents "willing to do anything for their children," said Herro, including running for the School Board.

"We have the basis for being a truly great district. There is no difficulty that is insurmountable," said Daniels.

"Unless it is created within the district," added Herro.

Suttle Withdraws Candidacy

The Monterey County Symphony Association announces that Clark Suttle has withdrawn his candidacy for the position of Music Director/Conductor of the orchestra.

Mr. Suttle made the following statement to President William Doolittle:

"Since being offered the position of Music Director of the Monterey County Symphony Orchestra by its Board of Directors some three weeks ago, it has become increasingly evident to me that there is no assurance that the controversy which exists between the Board and musicians is likely to be resolved in a timely manner.

"It is also evident to me that the situation has little to do with my own musical experience with the orchestra,

which was mutually a very positive one.

"As the national publicity surrounding a very localized problem stands to reflect upon my good standing in the profession, I have decided to divorce myself from the situation and have requested that my name be withdrawn from the candidacy.

"If at such time that the Board of Directors and the musicians resolve their differences, and that there is indeed an orchestra to be led, and if the interest is again in my direction, I would be happy to reassess the situation."

President Doolittle stated that "the Association regrets loss of the services of a talented and gifted conductor."

Traffic Task Force Created

Created to explore common problems and possible solutions to traffic congestion on the Peninsula, the Monterey Peninsula Traffic Task Force has identified the Holman Highway portion of Highway 68 as the most critical issue at this time.

In its April 29 meeting, the Task Force discussed possible solutions to the Highway 68 problem. They included routing all Spanish Bay resort area visitors through the Carmel Hill Gate, establishing an overpass near the Community Hospital area, making any

new alternative road to Pebble Beach a "resident only" road, designating the entrance of Holman Highway from the Skyline area a "right turn only," and extending Skyline Drive through to the Community Hospital area.

The initial Monterey Peninsula Traffic Task Force is now in the process of expanding its group to include representatives from all agencies and cities, including state and federal agencies, that are adversely affected by the congestion on Holman Highway.

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Answers on page 15

Scram!, by Alan C. Foster

Here's a puzzle you can get lost in. But we hope you don't.

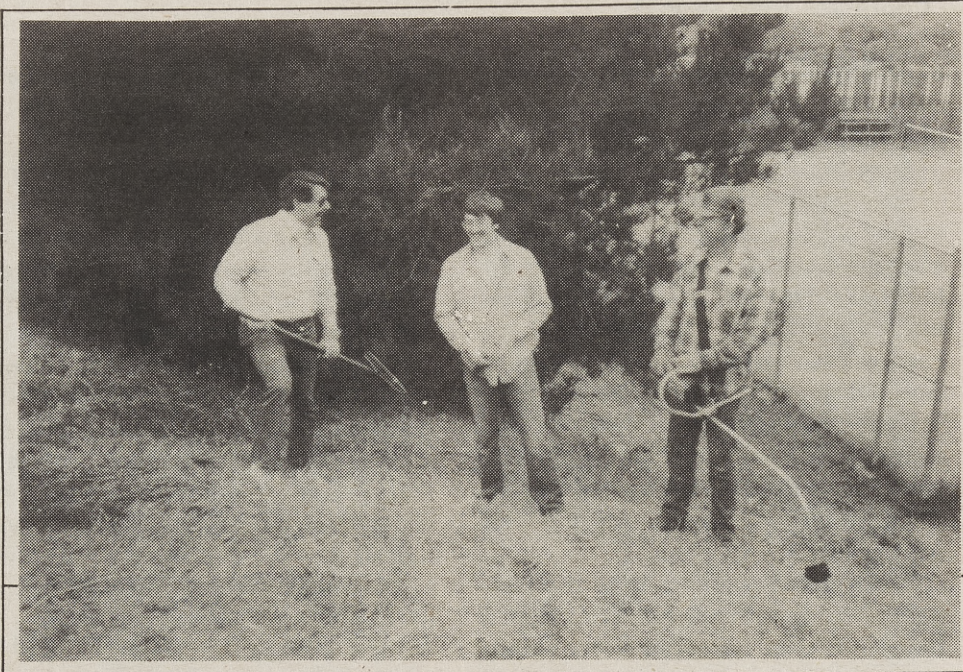
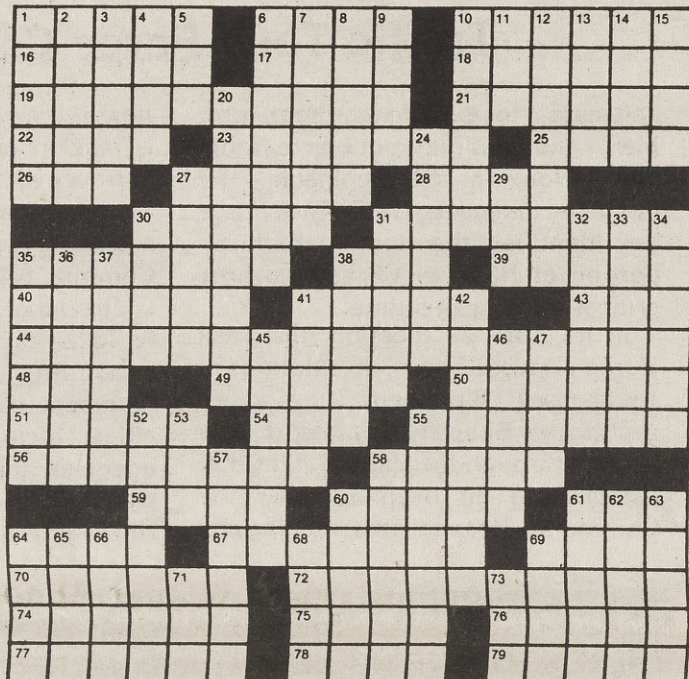
(Editor's note: Crossword solvers are welcome to write Crosswords PLUS editor Stanley Newman with any questions pertaining to this issue's crossword or crosswords in general. All queries will be answered. Write Stanley Newman, American Crossword Federation, 443 Park Ave., South, New York, N.Y. 10016.)

ACROSS

- 1 Yogi
- 6 Eureka!
- 10 False story
- 16 Green-blue color
- 17 Author Anita
- 18 Charlotte, V.I.
- 19 Scram!
- 21 Experts
- 22 Laugh In's Johnson
- 23 State assuredly
- 25 Solicits response
- 26 Cobb and Hardin
- 27 Thin
- 28 Bee and Oh?
- 30 Buffoons
- 31 Word game
- 35 Actress Joyce and family
- 38 _____.50 (car acceleration standard)
- 39 Face with stone
- 40 "Let's go," in Lombardy
- 41 In the air
- 43 Mess up
- 44 Scram
- 48 Quencher in a pitcher
- 49 Arabic poem
- 50 Awakens
- 51 Sign on a restaurant room
- 54 Sun Yat-_____
- 55 Certain bees, e.g.
- 56 Ultimate natures
- 58 Fencing play
- 59 Ring up
- 60 An Osmond
- 61 Hot selling dolls
- 64 Philistine city
- 67 Ancient empire
- 69 Coagulate
- 70 Two-dimensional
- 72 Scrams
- 74 Ballroom dance
- 75 Frankfurt's river
- 76 Dedini demon
- 77 Rosemary and thyme
- 78 Psychedelic drugs
- 79 Two-run homer requirement

DOWN

- 1 Produced
- 2 Georgia university
- 3 Balsa floaters
- 4 Anger up
- 5 Rita's ex
- 6 Ethylene hydrocarbons
- 7 Hunter's cry
- 8 With passion
- 9 En route to Oahu
- 10 Funt's meal ticket
- 11 "Today I _____ man!"
- 12 Spanish kingdom
- 13 Pub pints
- 14 Frozen floor
- 15 Stone layer
- 20 Refitting
- 24 Eloped
- 27 Numbers game
- 29 Farmer's occ.
- 30 Sup in style
- 31 Coral isle
- 32 Disinclined
- 33 Princeton's county
- 34 Too much pressure
- 35 Harm
- 36 Slips away
- 37 Reacts to the rooster
- 38 New York city
- 41 Bumblers
- 42 Russian royal ladies
- 45 Gallery stands
- 46 Chum
- 47 _____ Misbehavin'
- 52 Ending for pyro and
- 53 Winter fall, in Glasgow
- 55 Naysayers
- 57 Nuns of a certain order
- 58 Like some tongues
- 60 Units of two
- 61 Type style
- 62 Rose of WW II
- 63 Isaac the violinist
- 64 Mortgage vars.
- 65 Create _____ (sit down)
- 66 Defunct sitcom
- 68 Specialty aircraft: Abbr.
- 69 Oriental sleuth
- 71 Terminate
- 73 Remark from 69 Down



Many Turn Out To Help Clean Up

A clean-up, sponsored by the Village Improvement Committee was held on April 27. Members of the Committee, community and various organizations turned out to help clean-up the Village area. Among the work parties were (left to right) Peter Coakley of the Valley Lodge,

Attorney John Hannon, and Fire Chief Bob Heald. Workers were also provided by the Sheriff's Department through the Alternative Work Program. Big kudos go to Movable Feast who donated lunch for all the workers.

PWN Regular Meeting Will Be Held May 28

The Professional Women's Network will hold its regular monthly general membership meeting on Tuesday, May 28, at the Crossroads Community Room. The meeting will start promptly at 7 p.m.

Dr. Barbara Hirsch, Monterey podiatrist and Network board

member, will preside at the meeting.

Members and guests are admitted without charge. Non-members will not be admitted to Network evening meetings unless accompanied by a Network member.

For further information, call 646-OPWN.

The Chapel Guild Will Meet On May 15

The Carmel Valley Community Chapel monthly potluck dinner meeting of Fidelity will feature a slide show on Hawaii hosted by Phyllis Schultz and the Werdelmans who will bring a little bit of Hawaii to Carmel Valley. Fidelity members will be asked to bring Hawaiian dishes and Hawaiian articles and dress in

Hawaiian garb to enhance the effect of a Hawaiian Luau. It is even rumored that a roast suckling pig will attend on Wednesday, May 15, at 6 p.m. in Fellowship Hall at the Carmel Valley Community Chapel.

Anyone desiring to attend should call 659-2527 or 659-2047.

Supervisors Vote No And Yes

The trees will be left intact and it's back to the drawing board for the Department of Public Works said the County Board of Supervisors Tuesday.

In a unanimous vote, the Supervisors told Public Works not to remove any trees along Carmel Valley Road and to come up with an alternative plan to make the road safer.

Of the proposed tree removal Fifth District Supervisor Karin Strasser Kauffman said, "My number one policy is the preservation of the rural character of the valley. Cutting the trees could be interpreted as a step

toward the four-laning of the road and that's something I want to prevent."

Public Works will return to the Supervisors in August with a new proposal which will be presented at a public hearing.

Earlier at that meeting, the Board voted to call for an election for a park and recreation district as proposed by the Carmel Valley Community Youth Center Board of Directors. The vote will be a mail ballot to the registered voters within the district and is scheduled for August 6.

Make The Bloodmobile A Habit

Join the regulars and start a new habit when the Bloodmobile returns to the Valley on May 30 from 3-6:30 p.m. at the Community Chapel. Twice a year over 60 residents meet at the chapel to donate blood and a help to the community. Each pint collected at the Bloodmobile goes to the blood Center at the Community Hospital to be used for our community. You may be helping a friend, neighbor or co-

worker. Currently the hospital is short on 'O' type blood.

Donors are always needed. Anyone from the age of 17-65 can be a donor and it's a worthwhile habit to start.

Join the regulars and become one too on May 30 at the Community Chapel on Paso Hondo and Village Drive.

For more information call 659-2374 or 659-4160.

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Photo by Debi Efron.

We Have A Winner

Douglas Kohler was the winner in the Carmel Valley Natural Food's Easter Coloring Contest. Store owner, Wendy Jones, said Douglas' picture was chosen for its detail and creativity. As his prize, Douglas was awarded an Easter basket filled with "natural goodies" from the store. Congratulations to Douglas.

Social Services Commission Applicants Being Sought

Applicants are being sought for a vacancy on Monterey County's Social Services Commission by Fifth District Supervisor Karin Strasser Kauffman.

The Commission advises the Board of Supervisors on the administration of the Social Services Department, on programs of federal, state and county welfare and on the needs of the citizens. Further, the Commission serves as the state mandated advisory group required for such areas as child protection and food stamps.

The Social Services Commission

meets on the third Thursday evening of each month, usually in Salinas but occasionally in other offices throughout the County of Monterey.

Persons who are interested and who reside in the Fifth District should contact Supervisor Strasser Kauffman's office at 1200 Aguajito Road, Monterey, or call 649-6515. The Fifth Supervisorial District includes the Aguajito, Skyline Forest, parts of Monterey and Pebble Beach, Carmel, Carmel Valley, Big Sur and the Toro areas of the County.



On April 19, the tots in the Chapel Preschool honored themselves and children all over the world in celebration of the

"Week of the Child". The children participated in a balloon launch which took place statewide at a designated time.

CUSD Board Calls For Tax Vote And Hires Superintendent

The Carmel Unified School District board voted unanimously to ask voters to approve a special tax and ratified the hiring of a new Superintendent when they met Monday, May 13.

If approved by voters, the parcel tax will assess each property within the district \$45 for the next four years. It is expected to generate more than a half million dollars. The money would be used to reduce class sizes, provide additional programs for students, counseling services, staff development programs for all employees, additional

library and classroom instructional materials and up-to-date equipment for the schools. It would also help maintain grounds and facilities and replace buses.

The parcel tax will appear on the same ballot as the recall election which is scheduled for July 23.

During the meeting the board also hired Robert Infelise as the new CUSD superintendent, effective August 1. Infelise is the former schools superintendent from Gilroy.

Cars On Vacant Lot Will Be Referred To County Counsel

Will cars for sale continue to appear on the vacant lot in the Village between Sun Valley Realty and the Grapevine Liquors. Not if the County of Monterey Planning Department has their way.

Zoning Investigator, M.R. Parker said the cars are in violation of County codes and the lot is a regular stop of his while making his rounds in the valley. Each visit he issues written notices calling attention to the fact that the cars are being sold in a retail business district without a use permit.

Thus far, said Parker, the notices have been ineffective and the problem is increasing. "I used to write two to three notices each time on the average. It's up to five and seven now,"

he said. "And it's not the same vehicles."

Parker said the attorneys who handle the property have ignored the situation. Posting notices and fencing have been suggested to them, but they have taken no action to help rectify the situation, he said. His file just keeps getting bigger.

As a new approach, Parker said within the next three weeks he will be referring the matter to County Counsel in hopes of resolving the situation. "No body per se is complaining at this point. However, it is a violation and it's getting big," he said.

The number of cars on the lot varies. The day after Parker visited the lot there were eight cars parked there.

Shopping Spree Winner Announced

The Mid Valley Merchants Association announced the winner of their first drawing. Ann Marshall of Robinson Canyon won a \$100 shopping spree through the shopping center (Valley

Cinema and Safeway are not included).

The Merchants Association will hold two more drawings. Entries are available from any of the Mid Valley Merchants.

Monterey Parks Department Announces Summer classes

The City of Monterey Parks and Recreation Department announced new classes that will be available this summer. Among the classes are a preschool music class, break dancing and

beginning drumming.

For more information on the classes, the fees, and start dates call the Parks and Recreation Department at 646-3870.

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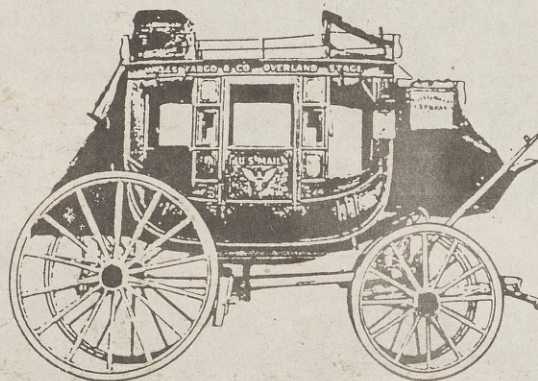
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ENTERTAINMENT

BREAK A LEG

by Grace Darcy



California Repertory Theatre is offering still another production of Edward Albee's play, *Who's Afraid of Virginia Woolf?* Albee wrote his play in 1932, and it is amazing to this reviewer that it still exists.

Who's Afraid of Virginia Woolf? is a nasty play—vicious and mean from start to finish. The acting roles are meaty which probably explains the play's endurance, but its contents are

stomach-turning in their viciousness and cruelty.

Martha and George are a middle-aged couple whose greatest pleasure is in the "games" they play. Think not for a moment that these games are innocent pastimes in the manner of Trivial Pursuit or Monopoly or even Chess. No, these are vicious games—games in which each verbally claws at the other's throat, seeking the emotional jugular that will break the other. The problem seems to be Martha's inability to accept herself as being worthy of love, and George's self-loathing over his lack of "success" (whatever that may mean) as an educator (he is a history teacher) and as a novelist.

Oddly, their marriage endures despite, perhaps because of, their ugly "games."

Into Martha's and George's life wander Nick and Honey, a couple newly arrived on campus—he a biologist, she a childlike woman afraid of life in general and childbirth in particular. Pouncing like hungry vultures on the young pair, the older couple entices Nick and Honey into games they term "truth and illusion" and succeed not only in tearing away what remains of their own secrets, but probe into the psyches and secrets of the younger couple as well.

There is hardly a line, hardly an ex-

pression in this play that is less than savage. The cruelty of the "games" is matched only by the intense focus with which Martha and George play them. There is no compassion, no sympathy, no understanding—just relentless attack, viciously probing into the very hearts of the younger couple and, finally, into their own.

Douglas Nigh's George is superb. His character is believable, hateful, unkind, deliberate. Mr. Nigh had done exceptionally well with a tedious, difficult, perhaps even coveted role. He is totally convincing, a tribute to his excellence as an actor. Mr. Nigh deserves great applause for his courage in attempting so complex a role. He snipes, he baits, he torments, he is sarcastic, insulting, biting, yet, Nigh's George is never, on the exterior, less than an impeccably proper man—until one begins to see the devastation his words bring to his victims.

Martha, well played by Wanda McCaddon, is brutal to George, but always in a deferential way, it seemed to this reviewer. She is shrill, her voice rising as her blood alcohol level rises, and her tirades against George are tinged with drunken bawdiness.

Nick and Honey are forced to explore their own unappealing relationship, the needs and considerations that

make them prey upon each other under the guise of love.

The entire play is set in the living room of Martha's and George's home. The booze flows and tongues thicken. Inhibitions lessen as more and more booze is consumed. It is an unattractive, uncomfortable setting.

If Edward Albee created unattractive people, Noel Uzemak provides them with an outstandingly attractive setting. The comfortable, book-filled room belies the savage undercurrent that permeates the environment.

Don Bilotti is excellent as Nick, the young know-it-all scientist who is the particular butt of George's aging ego. Karen Lamb does an outstanding job as Honey as she becomes progressively drunk and equally outrageous. She is a promising young actress.

If biting, caustic, destructive people are your cup of tea, then see *Who's Afraid of Virginia Woolf?* If you are like me and feel positively ill in the presence of such vicious, savage, destructive behaviour, then this play is not for you. For a play to hold, to make one think, one has to care about at least one of the characters. There are no redeeming features about any of the characters in this play.

Again, as last season, I must marvel at the abundance of talented actors and the dearth of good plays. Are there any good playwrights out there?

MPC Players Will Perform "Sugar" Beginning May 16

The Monterey Peninsula College Players will perform *Sugar*, based on the screenplay *Some Like It Hot*, beginning May 16 at 8:00 p.m. in the main theatre on campus.

Performances continue May 17-19, May 24-26 and May 31-June 1. The Sunday shows are at 2 p.m.; all other shows begin at 8 p.m. Tickets are \$6 for general admission and \$5 for students and senior citizens.

The play is being directed by former MPC Drama Department Chairman Morgan Stock whose past directing credits include *Grease*, *Artichoke*, and *Philadelphia Here I Come*.

The plot involves two musicians who witness a Valentine's Day massacre in Chicago and, in order to escape the criminals responsible, dress up in drag

and join an all-girl band. Most people remember the story line from the movie version which starred Marilyn Monroe, Jack Lemmon and Tony Curtis.

Cast in the roles of the two hapless musicians are Kelly Alexander and John Newkirk. Howard Hinckley plays the lead gangster, and Katie DeLay does justice to the memory of Marilyn Monroe in the role of "Sugar," one of the singers in the girls band. Gina Welch plays Sue, the leader of the band, and Scott Matraw plays a millionaire.

Choreography credits go to Lucretia Butler and Akemi Ito. Dan Beck takes credit for set design, and Barney Hulse is musical director of the production.

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Annual Garden Walk Will Feature Seven Gardens

"A Circus of Flowers" is the theme for the annual Carmel Valley Garden Association Garden Walk which will be held May 19 from 11 a.m. to 5 p.m.

The Garden Walk will feature seven gardens throughout Carmel Valley offering a variety of landscapes and design. Among the gardens being featured are a hillside naturally terraced with native and drought-resistant plants, Carmel Valley's newest winery, a garden dating back to the 1930's, a garden featuring Japanese stone

lanterns and rhododendrons, a water garden and Koi fish, a new garden and a country estate featuring ferns and wisteria.

Tickets are \$4 and may be purchased at any of the garden sites. Proceeds benefit various community organizations.

Participants can start the tour at Chateau Julienne or watch for red, blue and yellow balloons and signs.

For more information call 659-5449 or 659-0234.

Dance Fortnight To Be Held At Hidden Valley

Hidden Valley Dance Coordinator, Meryl Robertson, announces a Dance Fortnight, June 17 to 29, 1985, for girls aged 9-15. Two weeks of classes in classical ballet, character dance, jazz, tap and acting will be offered. Participants are selected by audition. Audition details and applications may be obtained from Meryl Robertson, Hidden Valley Dance Fortnight, P.O. Box 116, Carmel Valley, CA. 93924, (408) 659-3115. The application and audition fee is \$10; tuition and room and board at Hidden Valley's campus: \$375. A limited number of scholarships are offered.

Dance Fortnight instructors include Hidden Valley Dance Patricia Wester who will teach ballet, and character and tap. Mrs. Wester received her professional training at the Metropolitan Opera Ballet School and enjoys a

distinguished career as ballet instructor. Among her former students are soloists with major companies including the Royal Ballet and the Dutch National Ballet. Dance Fortnight Jazz Instructors will be Susan Cable and Clyde Ventura. Cable has performed as a dancer on Broadway and on television. She is currently dance coach for the U.S. Jr. Olympic Men's Gymnastic Team. Clyde Ventura has distinguished himself as an award-winning West Coast theatrical director and dancer. He serves as artistic director of Theatre West in Los Angeles.

The daily acting class will be taught by Marcia Hovick, director of the highly successful Children's Experimental Theatre in Carmel.

An afternoon performance by Dance Fortnight participants will be given on Saturday, June 29.

Fireman's Ball Is June First

It's that time of year again. Time for the 37th Annual Fireman's Ball which will be held June 9 from 9 p.m. to 1 p.m. at Hidden Valley Music Seminars at Ford and Carmel Valley Road.

Admission is \$5 per person, \$8 per

couple and are available at the door or at the Fire Department on Via Contenta.

Featured this year will be the danceable music of Mike Marotta Jr.

Community Organizations Will Hold A Spring Festival

Are you ready for family games and fun? a chance to catch up on old friendships? a day of bargains and tasty treats, prizes and surprises? Then your day has arrived with the Carmel Valley Spring Festival on Sunday May 19. The Festival begins at 10:30 a.m. at the Carmel Valley Trail and Saddle Club on East Garzas Road. Admission is free.

Many service and non-profit organizations will be presenting the festival. Special attractions are a round robin horseshoe tournament, a silent auction, French Percheron draft horses, performances by the Jamesburg Players, display of the poster contest entries, Western music by Vickie Scardina and her band, an antique model A car exhibit and a raffle. There will also be food and game booths available.

Among the raffle prizes are a

Bridgestone MB-2, 18 speed, all terrain bicycle donated by the Carmel Cycle Center and the Carmel Valley Trail and Saddle Club and is valued at \$360. Other prizes include a \$100 gift certificate from the Carmel Valley Market, breakfasts at the Wagon Wheel, western saddle pad and a western woven mohair breast collar from The Farm Center Country Store, dinner at Los Laureles Lodge donated by Allaire Insurance Company, a permanent, curling iron, manicure and pedicure donated by the Carmel Valley Hair Center, a 1912 Buick car decanter of Amaretto donated by GRAMPA, lunch at Plaza Linda, Jamesburg Players tickets, dinner at Wills Fargo Restaurant, an eye exam by Drs. Irving and Kim Hartford, a month of Jazzercise donated by Sherry Cosseboom and lunch at Los Laureles Lodge.

Hospice Benefit To Feature Noel Coward Comedy

The Hospice of the Monterey Peninsula will hold a special benefit performance of the Noel Coward comedy, *Private Lives*. The performance will be May 17 at 8 p.m. at the Californ Repertory Theatre. Admission is \$12.50 per person and includes complimentary sherry and hors d'oeuvres.

For reservations and information call 372-4373.

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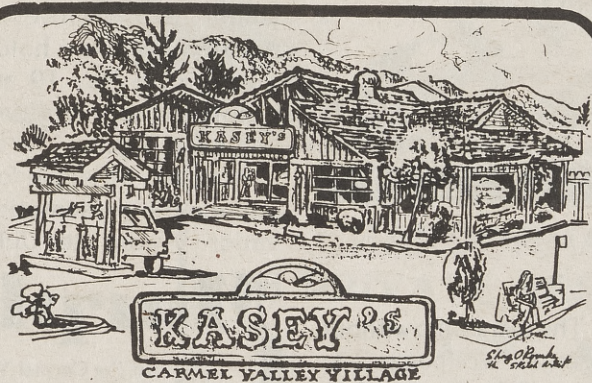
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AIKIDO

The Gentle Martial Art

The Gift

by Mary Tesoro

Martial artists—or so I thought—are born, not made. And I, alas, did not come out of the womb a martial artist. My first experience on the mat certainly proved that belief true (or so I thought).

My movements were slow, awkward, uncoordinated, and three steps behind every one else's. I was embarrassed, frightened, and angry with my parents for not bringing me into the world a martial artist.

For nearly one year I tried, on and off (mostly off), to train in spite of my "handicap." I apologized to every person I trained with. "I'm so sorry," I would say, "that you are stuck with me as your partner."

I was too caught up in my own confusion to look around and notice other new students having similar problems. Oh, I knew they were there, but I also knew—or so I thought—that fate had dealt them the same hand it had dealt me. We "unfortunates" could never expect to attain the levels of grace and balance of *real* martial artists. *They* are born, not made, right?

Eventually, I found more and more excuses not to attend classes. I, who had always done things well (or not at all), could not bear the humiliation of doing something poorly.

When I stopped training, a part of me stopped growing. It was easy to fill the time training had taken, but it was not so easy to fill the space.

And then one day I woke up. Oh, it happened little by little over a long period, but the real breakthrough came just this year. One sentence. So obvious, it made me laugh.

"The only difference between you and me," my sensei (instructor), Steve Davalos said, "is experience."

Experience?

Aha!...*Experience*...Purkinje Neurons. His brain has more "hooked up" Purkinje neurons than mine. Just from practice, from *experience*, his cerebellum has developed greater routes of communication for movement execution than mine.

He didn't come out of the womb doing those beautiful throws and ukemi (rolls and falls) with such grace and speed. *He* was made, not born. He was once a *beginner*.

In order to learn as a beginner, I had to heed the words of sensei George Leonard. "Put it up on the mat," he said, "Be willing to be a fool." In other words, I had to put my ego aside, I had to take appropriate risks with my body and my mind.

I still apologize to more highly ranked partners now and then. But as I delight in sharing what little knowledge I have with newer students, I now believe my sempai (students ranked above me) get something of value out of sharing theirs with me.

The words of sensei Danielle Evans come to mind. "It is part of every Aikidoist's training to help other students. Any person who is reluctant to share his/her knowledge, is not really doing Aikido. Then it becomes *that* person's problem, not yours."

And so, I see my difficult beginning as more than just wasted time. I see it as a gift. A gift of understanding for new beginners. For beginners are what keep Aikido fresh. Alive.

I am no longer embarrassed to be a beginner. In fact, I hope I never *stop* being a beginner. For, once I believe that I am an expert, once I am convinced that my mind is full, then I will no longer have room to learn.

Sierra Club Outings

The next outings planned by the Sierra Club include three hikes and a walk which are scheduled for May 18, 19, 25 and 26.

Partington Canyon is the hike scheduled for May 18. This 8 mile round trip hike offers beautiful coastal views and lunch in a meadow overlooking the sea. Participants will meet behind Brinton's at the Carmel Rancho Shopping Center at 8 a.m. for the 37 mile drive to the trailhead. Food, water and a \$3 carpool donation are needed. Bill Bleick, 372-6738 and Trudy Espinoza are the hike leaders.

Hikers can enjoy a trek through Garapata State Park on May 19. This is considered a moderate hike along the ridge route and down into a beautiful redwood canyon. Lunch, water and boots with good traction are necessities. A \$1 carpool donation is suggested. Hikers will meet at Brin-

ton's at 9 a.m. The Leader is Mary Gale, 625-0216.

An easy and pleasant walk through the Elkhorn Slough Sanctuary is planned for May 25. The walk covers the bluffs overlooking the Slough. Water, a snack or picnic lunch and comfortable walking shoes are suggested. Walkers will meet at 9:15 at the Cinema 70 to pool cars. Or, they can meet at the parking area at 1700 Elkhorn Road. The leader is Marion Chilson, 624-3510, evenings.

Wildcat Hill is the hike planned for May 26. The hike covers 6 miles. Clothing suitable for brush, poison oak, and brisk ocean winds and good hiking shoes. Lunch and a \$.50 carpool donation is suggested. Hikers will meet at Brinton's at 9:30. The leaders are Bob DeVoe, 624-6650 and Carmen Remenyi, 372-2449.

Kiwanis Hold Annual Horse Show

The 15th annual Carmel Valley Kiwanis Club Summer Horse Show will be held on Father's Day, June 16, at the Carmel Valley Trail and Saddle Club, Dr. Steve Austin, secretary-manager of the event, has announced.

"This year, to the 60 classes in the Western and English divisions, we've added two categories for riders nine years and under," Austin said. "This will give young riders a chance to compete in a class of their own."

He urged horsemen and horsewomen of all ages to enter as soon as possible.

"Premium sheets for entry have been mailed to 400 people in the area," he said, "and we've distributed many more to feed stores, tack shops, riding stables and Western stores."

Austin pointed out that entry fees right now are \$8 for all classes except the \$100 Western Pleasure stakes and

the \$100 Working Hunter stakes, which are \$10, plus the Dollar Derby which is \$3.

"However, after the entry closing date of June 13, a \$2 additional post entry fee will be charged for all classes except the Dollar Derby," he stated.

Admission to the show is free to the public and the grounds of the Carmel Valley Trail and Saddle Club will be open from 8 a.m. to 6 p.m. on June 16. Kiwanis Club members will man food booths and proceeds will benefit Carmel Valley youth projects.

Carmel Valley Kiwanis Club volunteers responsible for various functions in this year's show are: *Trophies*, Orville Rogers; *Concessions*, John Hannon; *Programs*, Steve Austin, Bud McDonald, Kolby Keogh and Tom Carney; *Publicity*, Rodger Weeks and Bob Palmer.

Audubon Society Annual Meeting May 19

A special celebration of John James Audubon's Bicentennial will be held when the Monterey Peninsula Audubon Society holds their annual meeting on May 19 at The Hastings Natural History Reserve. The meeting begins at 1 p.m.

Activities schedule for the afternoon include the presentation of a Conservation Award to Julie and David

Packard as well as a special Audubon award—the winner is to be announced. Election of officers will also be held.

The meeting will be preceded by a field trip at Hastings at 9 a.m. and a picnic is scheduled at noon.

For more information call Connie Gottlund at 375-9353.

BATTER UP

by Donna Lewellen

The Tigers are leading the Major League with 4 wins and one loss as of May 11.

Other Major League standings have the Volunteers 3-3, Lions 2-3, Indians 2-3 and Falcons 2-3.

Minor League standings are still unknown as the Wolfpack, Cubs, Toros, and Broncos each have games

to be continued. The standings without the unfinished games Wolfpack: 3-1; Cubs 3-1; Hornets 3-2; Pirates 3-2; Toros 1-3; Broncos 0-4.

Pony League is now being played at the ball park and games are held every Saturday. It's exciting because now we see all levels of baseball.

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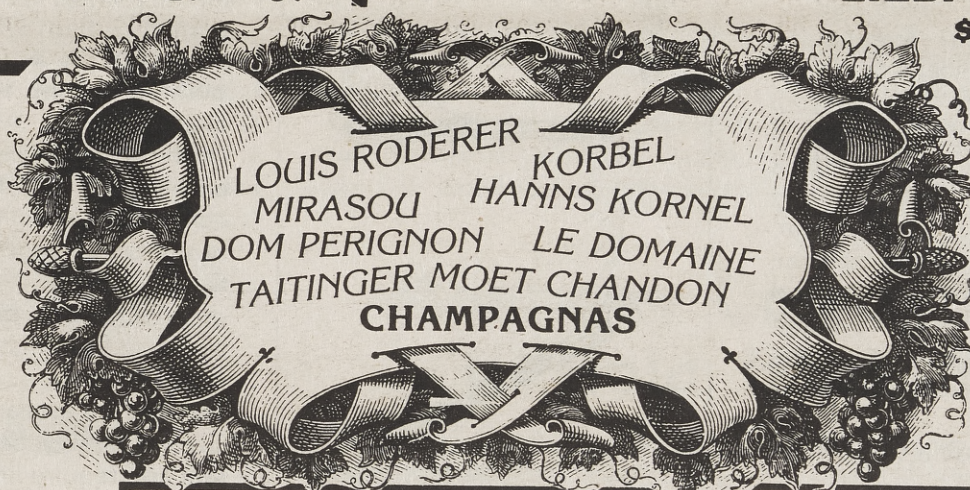
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WHERE THERE'S SMOKE

Coming Soon! Wild Fire Season

by Sidney Reade, PEO, Mid Carmel
Valley Fire Protection District

Wildfire season is just around the corner. Residents of Carmel Valley who live among the hills, valleys and canyons know that, when the weather gets warmer and the chaparral dries out, a chance spark could mean a major wild fire.



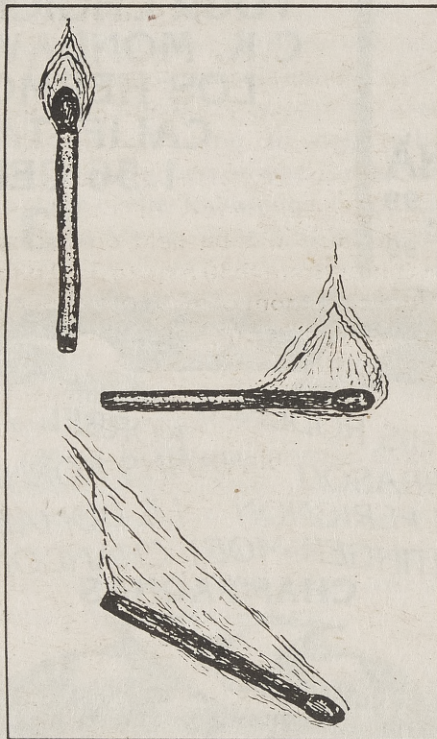
Our hills, especially those with a southern exposure, present an extreme fire potential during summer and fall months. Our native chaparral, called coastal sage vegetation, dries out and provides an over abundance of fuel for a wild fire. Plants and soils on our south facing slopes are drier reducing the moisture content in the fuel. This fuel will burn more rapidly and with more intense heat than the chaparral on the north sides. Although, under extreme conditions, northern slopes are vulnerable as well.

Our community has not suffered a major wild fire through our hills in many years. The fuel load is very thick with lots of "dead" and woody materials. The flammability of chaparral vegetation depends on its moisture content, the ratio of dead-to-living fuel and the amount of vegetation per unit area. Much of the valley's geography fits the description of an extreme or high fire hazard area.

A chance spark is all it would take

to start a major conflagration. Ignition sources such as an unattended barbecue or misplaced ashes, a child playing with matches, a discarded cigarette, or, perhaps, the catalytic converter from a car, motorcycle or tractor which has pulled off the roadway into some dry grass, are all too common a statistic in causes of California wild fires.

The severity of a wild fire depends on many factors: *wildland fuels* (moisture content, amount of fuel, ratio of dead-to-living), *wind direction* and *velocity* combined with *topography* (degree of slope) and source(s) of *heat transfer*. (*Convection*: wind current and steep slopes provide rapid heat transfer and spread of fire. *Conduction*: burning materials come in contact with unburned material and cause ignition and rapid fire spread. *Radiation*: intense heat from fire preheats unburned area such as adjacent slope, to ignition point causing rapid spread of fire.)



A wild fire burns with intense heat and speed and will destroy everything in its path. These fires are difficult to stop until the winds die and the fire runs low on fuel.

Local fire departments are well trained and equipped with wildland firefighting equipment and apparatus. A severe wild fire, aided by winds, topography and unlimited fuel load can cause thousands of dollars in property loss and the potential of loss of life to both the home/land owner and firefighters.

We need the help of the home/land owner (in advance). The homeowner can help protect his property (and life) from wild fire through effective property management techniques.

Landscaping for Fire Protection is one method of reducing the risk of loss due to wild fire. Creating a GREEN FIREMAN (greenbelt) will create a "fire break" by eliminating or reducing the fuel load.

Weed Abatement. Eliminate the unwanted native chaparral around your home and property. The area within 30 feet of your home is most critical for fire safety. (State law requires complete brush clearance within a minimum of 30 feet around all structures and, if extra hazardous conditions exist, for an additional 70 feet, brush and other flammable vegetation must be removed or maintained at a height of 18 inches or less.)

Once you have cleared the unwanted growth, you must dispose of it. If it is not removed, it will continue to be desirable fuel for a wild fire. Residential Back Yard Burn Season is scheduled to continue through May 31. This burning requires a burn permit and states specific guidelines for burning. A burn permit may be obtained at your fire department. Back yard burning is one way to dispose of cleared brush.

The cleared area must be maintained as a fire break. One way to accomplish this and to control regrowth of unwanted vegetation is to plant a Green Fireman. A Green Fireman is a greenbelt with the landscape consisting of fire resistant grasses, ground covers, shrubs and trees. Many varieties are available in all shapes and sizes. Most varieties are drought resistant and require little water once they

are established. Many of the fire resistant plant varieties also provide protection for erosion. In areas prone to erosion, use jute matting or straw mulch and quick growing fire resistant ground covers.

Once you have completed the landscaping, occasional pruning of trees and shrubs and eradication of weedy species should be conducted to maintain healthy plants and insure Green Fireman protection.

Landscaping past 100 feet of your home: Native plants can be thinned out to form an effective greenbelt zone. Where native brush is to remain, select shrubs to grow in clumps at least 25 feet apart to prevent the spread of fire.



Some species of fire resistant plants include:

Ground Covers: Baccharis pelularis prostratus (dwarf coyote bush); helianthemum nemmularium (sunrose); osteospermum fruticosum (African daisy); rosmarinus officinalis prostrata (creeping rosemary); carpobrotus, delospermia, etc. (ice plants).

Shrubs: Ceanothus griseus horizontalis (carmel creeper); cistus vellosus (rockrose); heteromoleles arbutifolia (toyon); nerium oleander (oleander). All parts of the oleander plant are poisonous, even the dried leaves.

Trees: Ceratonia siliqua (carob); schinus molle (California pepper); schinus terebinthifolia (Brazilian pepper); Washingtonia supp. (fan palms).

Green Fireman information is available at your local fire departments. Ask your fire department personnel for advice or assistance in planning for a fire safe home.

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THE BOOKWORM

by Mary Berta

More On Oral Creativity

Children have such good imaginations that it's easy to tell them: "Close your eyes and imagine that you're seeing a person or an animal." Then ask them to tell you what they saw. They may say, "a frog." Then say, "Give me some words that let me 'see' what the animal or person looks like." They may begin by saying phrases or sentences, but tell them that right now you only want a word at a time. Perhaps they'll use *tiny*, *green*, *leaping* to describe the frog. Now write these words down to make a descriptive phrase: "the tiny, green, leaping frog." Read it aloud.

Go through the same steps as above until you get several good descriptive phrases, such as:

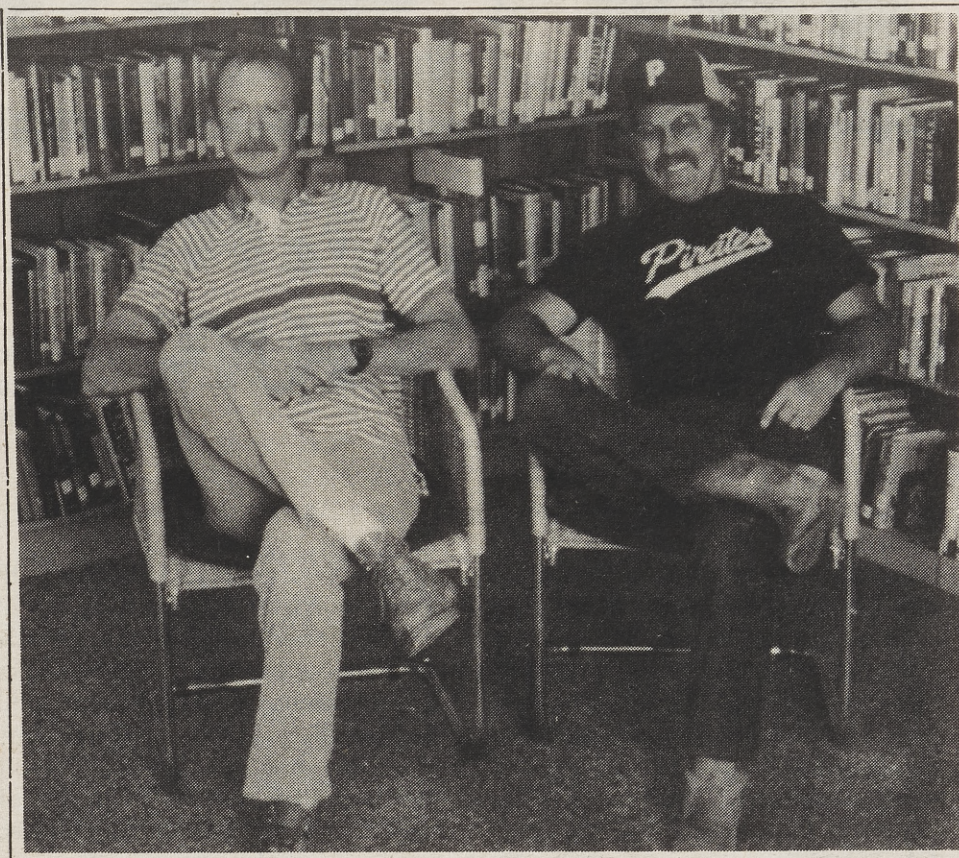
"the large, fluffy, white rabbit," "the swiftly galloping, chestnut horse," "the tired, dusty, old farmer," "the huge, ferocious dinosaur," etc. Write these down and read them aloud. It's really fun to see the ideas that the children have.

Now, use these descriptive phrases as the basis of sentences. Ask the children to tell what happened and

when and where it happened. Examples: "Last night the large, fluffy white rabbit nibbled grass in the field." "Yesterday the swiftly galloping chestnut horse raced along the fence on the ranch." "Today the tired, dusty, old farmer is plowing the field on the farm." (Reference *Total Reading Primary Teacher's Manual*.)

Print these sentences on unlined paper so that the children can illustrate them, re-read them and be proud of their accomplishment. Children who are taught in this way will be competent when they are asked to write sentences.

Oral creativity, leading to written creativity is only one aspect of a well-rounded language arts program to teach the skills needed to succeed in reading, comprehension, spelling and writing. Give your children the opportunity to learn this program during the summer to ensure their success when they enter first grade, or to improve their performance no matter what grade they are in. Please call 659-2305 for tutoring in all subjects.



Though long overdue, Saul Scott (left) and Mo Moulaison (right) deserve recognition for their contribution to the Carmel Valley Library. In November the two donated their time to help with the

Library's expansion. They tore out a wall, framed in cabinets and installed the carpet. Thanks to their efforts we all have a very nice area in the library to enjoy.

Thunderbird To Hold Writing Classes

A class on "Travel Writing" will be taught by Joan Beth Erickson, former Pacific editor for Sunset Books, on Saturday, June 8, from 9:30 a.m. to 3:30 p.m. at the Thunderbird Bookshop, Barnyard Shopping Center, Carmel. Erickson will teach writers and travelers how to plan ahead, research their trips in a way to get the most out of it for articles. She will show students methods of analyzing the marketplace and share market information. Fees are \$34 members; \$44 non-members of Writers Connection.

"How to Write How To's and Self-Help Books" will be taught by Joe

Alexander and Janet Gluckman on Saturday, June 29 from 9:30 a.m. to 3:30 p.m., at the Thunderbird Bookshop in Carmel. Course includes handout sheets on non-fiction book proposal outlines. Alexander has been an independent researcher, teacher and writer in the field of successful human behavior. Gluckman is a writing consultant who has been a literary agent, editor, translator, and author. Fees are \$34 members and \$44 non-members.

Contact Meera Lester at the Writers Connection, (408) 973-0227.

Learn How To Write Mystery And Suspense Fiction From A Pro

Mystery writer Jean Backus will teach a six-hour seminar for interested individuals wanting to learn how to write mystery and suspense fiction in both the short story and novel-length. The class will be held on Saturday, June 1, from 9:30 a.m. to 3:30 p.m. in the classroom of Writers Connection, 10601 S. DeAnza Blvd., Suite 301, in Cupertino.

Content will cover complications, crises and climax, single or multiple viewpoint, building suspense through

clues, foreshadowing, and other techniques, along with marketing opportunities.

Backus, who writes under the pseudonym of David Montross, is the author of *Traitor's Wife*, *Troika*, *Fellow Traveller* and *Last Rendezvous* which was nominated for an Edgar by Mystery Writers of America.

Registration fee is \$34 Writers Connection members; \$44 non-members. For more information, contact Meera Lester (408) 973-0227.

Monterey County Library to Hold Booksale

The Monterey County Library will hold its booksale on Friday, May 31st. and Saturday, June 1st., from 10 a.m. to 4 p.m. in the meeting room of the Seaside Branch. Thousands of hardback and paperback books will be on sale for very low prices. The proceeds

will be used to purchase children's books and cassettes for all branches of the Monterey County Library.

The Seaside Branch is located on 550 Harcourt Street, next to the Seaside City Hall. For more information, please call 424-3244.

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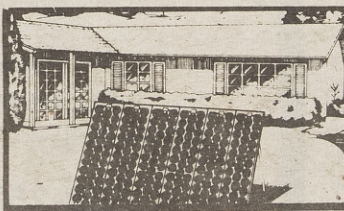
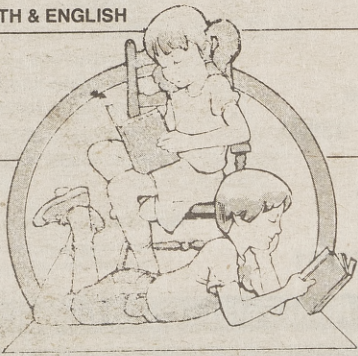
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BUSINESS

THE CHAMBER CONNECTION

by Grace Darcy
Executive Director
Of The Chamber of Commerce

People are still talking about the outstanding mixer at The Pewter Shop in the Barnyard a week or so ago. You will remember that NELLIE and PAUL BROCCCHINI opened the doors of their delightful shop and hosted a Mixer for the Chamber. The BROCCCHINIs offered several delightful prizes, including a valuable and beautiful Beaune Wine Jug. Chamber Treasurer JUDY CASWELL was the lucky winner of the jug which now graces her Carmel Valley home. Other prize winners were JANE ELLERBE of Ellerbe Therapy, and PAULA WAINWRIGHT, also of Carmel Valley. A special thanks again to the BROCCCHINIs. It was an affair to remember.

The Chamber will participate in the Spring Festival sponsored by the Carmel Valley Trail and Saddle Club and other non-profit organizations. We

will have a Flea Market Booth at the event which, by the way, is on May 19, and Chamber president LOIS LAMAR has sent out a call to members to contribute items for the booth...White Elephant items, odds and ends items, etc. Remembering that one person's junk is another person's treasure, CofC members are urged not to hold back on donations just because they may consider an item "unworthy." If you have an item to donate, please call the Chamber office at 659-4000.

If you are one of the many people who get mad about drunk driving, then you should have come to the May 9 Chamber luncheon at Carmel Valley Inn. JONATHAN PRICE of the County Counsel's office, an attorney involved with MADD (Mothers Against Drunk Driving) presented Chamber members with some pretty sad and

frightening statistics.

Chamber secretary DR. KIM HARTFORD also is the Program Chair for the Chamber and goes to a great deal of trouble to find interesting and topical guests. She does a splendid job, and the Chamber has hosted some excellent luncheons. Remember, too, that Chamber lunches are open to the public.

Speaking of DR. HARTFORD, she and husband IRVING, both optometrists, had a very special open house at their Mid-Valley offices on Saturday, May 4. Because eye health is of vital importance, the HARTFORDs want to share their knowledge as much as possible, and the Open House was one way to do this. If you missed this community event, perhaps we can persuade the HARTFORDs to

plan a repeat performance soon.

PAM and STEVE AUSTIN and ALEXANDER AUSTIN back in Carmel Valley after a well-deserved vacation in Hawaii. We have not yet heard how very young ALEX enjoyed the land of Aloha, but we'll bet his parents did...Kudos to LOUISE RIDDEL-KAUFMAN, TINA PLACENTIA, and all the other fine folk who put together the Cinco de Mayo Celebration at the Community Center Park. This is a wonderful annual event that no Valley resident should miss...and another international event is scheduled for May 18 at the Park when there will be Irish Benefit Day headed by COLLEEN and JAMES POPKEY. Benefits from this event will bring an Irish child to Carmel Valley and the Peninsula area in a cultural exchange.

See you all next time?

FACE TO FACE

by Dan Derr
Designer/Photographer

Living Breathing Works Of Art

One of the prime principles of Kodak's advertising is smile: always include a person in the picture. For years this was touted as the sure-fire effective way to create great photographs, yet great ones have been created without the human physiognomy in-camera. But place an outstanding Ansel Adams landscape next to a smile snapshot of a human, show them to a grade school student, and watch which one gains the most attention. Invariably, humans look at humans.

The human skull, given its structural design, minus its death-image orientation, is fascinating. Place musculature, skin, and life around the structure and its ability to retain attention far exceeds most other images short of a volcano, tornado, or some such life threatening spectacle. In art forms much study and attention is given to the disciplines of proper rendering of human anatomy, expression, and attitude. Obviously, the demand is there from the viewers/purchasers.

Given this premise, that human is more beautiful to humans than any other image, it can be assumed that we consider ourselves walking, talking, living, breathing works of art. Narcissistic, probably, but who's to say? We all have mirrors, for one purpose or another. We all react to compliments and criticism. We blush. We wince. And we photograph each other more than any other subject. We are our own greatest work of art.

Then why, I ask, don't we do a better job of it. Between Maybelline and musk oil, there are valiant attempts at masterpieces. Miserable failures abound, outside of the closet collapses. And yet most of us remain struggling artists of our own countenance. Let your hair down in the shower and peek around the curtain to the "vanity" mirror and prepare yourself. How would you like to wake up looking at yourself? The point is that we are often just so much paint, without the integrity of art within us. I once inadvertently asked a model if she had another set of lashes with her (the current pair were too caked with mascara). Aghast, she shouted, "Another pair! These are *mine*! I was almost embarrassed, but she should have been. Yet she *had* beautiful features and natural lashes, sans crap. And she aspired to portray human beauty, human art.

It is commonly accepted that art is to be shared. Wear a skirt above the knees down the street, and watch the "art appreciation" begin. Wear a silk suit to the market, when you usually paint yourself in jeans, and listen to the "art critics" wail. Shave your moustache, and someone's sure to claim defacement of sorts. Cut your hair and often you may as well have spit on a Van Gogh. And family—a tryptich—father, mother, child, "Junior, your 'canvas' is crooked!" "But, mom, I 'paint' for myself." And

new wave/punk is no different than a Motherwell or Rothko. Ralph Lauren-Sargent? Brooks Brothers a Rockwell?

Are you what you art? Maybe you art to do it. Be your own great work; you're somewhat familiar with the medium already. Try a new stroke; maybe a new frame; or hang it in a new

place. And when you've got it right, sign it. Copies? Get hold of a good portrait photographer, and you've got those presents for the relatives. You wouldn't give them bad art now, would you? Maybe they might even hang it in the bathroom. Just to get a break from the mirror.

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India Celebrated At International Dinners

This month the National Gallery of Art in Washington, D.C., opened an exhibition, "The Sculpture of India: 3000 B.C.—1300 A.D." The event leads off an 18-month Festival of India in the United States.

In conjunction with the Festival of India, the Summerhouse Restaurant will present a "Passport To India" at their monthly international food banquet to be held Friday, May 24.

This feast will feature piquant Mogul dishes prepared by Mrs. Sneh Khare of Pebble Beach, who is Indian. Also being featured will be Indian music and dancing Bharta Natyam dancer, Emily Mayne. Emily studied with Balasaraswati, the legendary Bharata Natyam dancer whom the *New York Times* called "the world's greatest living performing artist."

There are two seatings for "Passport To India," at 6 p.m. and 8 p.m. Reservations are recommended.



Those interested in getting on the mailing list for future international dinners should call the Summerhouse at 659-5337.

Investment Dressing For Men Will Be Discussed

Techniques for effectively managing a man's appearance to fit his goals and lifestyle will be discussed in a one-day seminar offered by the Hartnell College Office of Community Education.

Consultant-instructor Joan Schulz will teach men (and women who buy clothes for men) how to develop a "Look of Success" wardrobe.

"Investment Dressing for Men" will meet on Thursday, May 16, from 7 to 10 p.m. in room 329 of the Classroom Administration Building.

There is a \$20 fee. Students may register by mail, phone, in person, or on the night of the class. For further information, call 758-6941.

Hartnell Will Present Contract Law Class

The legal requirements of contracting will be the focus of a one-session Community Education short course to be offered through Hartnell College.

Essential elements of contracts such as definition of terms, actual vs. constructive fraud, statute of frauds, third party beneficiaries and breach of contract will all be discussed by a California Real Estate Instructor.

nia Real Estate Instructor.

"How to Write a Valid Contract" will meet on May 18 from 9 a.m. to 4 p.m. in room 12 of Merrill Hall. The \$29.50 fee includes six hours of D.R.E. credit. As the class is action-oriented, students are advised to bring a hand-held calculator to the seminar. For further information, call 758-6941.

Squid Festival Will Be May 25 And 26

The Monterey Squid Festival will be held May 25 and 26 at the Monterey County Fairgrounds. Gates open at 10 a.m. Admission is \$3; \$1.50 for

children and seniors.

For more information call 649-6544.

"Private Lives" Opens At Cal-Rep

Private Lives, the Noel Coward comedy will preview on May 16 and 17 at the California Repertory Theater.

The play is a fiery romance alternating between passions of love and anger. It will run from May 18 through

June 23. Performances are 8 p.m. Tuesday-Saturday, 2 p.m. and 7 p.m. Sunday.

For ticket information or reservations call 372-0750.

SEZ ME

by Jo Parrish Butler

Reflections On Mother's Day

A few Sundays ago, I took my sandwich and Sunday paper to the park to sit in the sun and read. There were balloons tied in the trees, a group of parents at the picnic tables and in the playground, and toddlers all over the place, following each other, like little ducks, across the grass, walking hand in hand, wobbling and falling down, reaching out for each other, swinging, and going down the slide.

It soon became apparent whose birthday it was... a charming little girl whose father recorded the whole scene on videotape. It was hard to tell who was having the most fun—the babies or the parents. The newspaper went unread; it was too much fun watching the little tyke traipsing after the brightly colored ball, to kick it again and barely catch his balance before falling down.

Apparently I've reached the grandmother stage, though none of my children yet have gotten married or (whew!) started a family. I find myself following little ones around shopping centers; they're going to haul me away someday. Nobody in my age group has tiny ones and you can't walk up to a complete stranger and say, "Can I hug your baby?" So I just look and remember how cuddly they are.

And how cute mine were. (Now I've hauled out old baby pictures and put them in my wallet so I can relive the good old days whenever I like.)

The good old days, however, had their flaws. I haven't forgotten the six years up to my elbows in diaper pails. Paper diapers? (In those days it was Pampers.) Only when traveling. Have you ever been on a Navy ship full of dependents-in-Pampers, nine days across the Atlantic? No amount of ammonia could wipe out the *eau de bébés* that wafted through the air conditioning system.

Shock Number 1, when I first joined the Motherhood, was the discovery that my library days were over. Also, impromptu window shopping trips. No browsing, especially later on when you're outnumbered by the little tigers and must get your shopping done and yourself out of the store as quickly as possible.

Today (especially around Christmas time) I hear the old tribal rituals—the poor kid giving his best pitch as to why he can't live without a certain item—

the parent whining that "we don't have enough money" or trying to distract a younger child from the coveted toy and get out of the store before the blackmail begins, the screaming fit that makes everyone in the store stare at you as if you're a child abuser.

I loved buying my kids toys. I once bought them a battery-operated red sportscar, which the neighborhood kids stripped down the first time my kids played with it outside.

Oh, but am I glad I didn't have kids during the Cabbage Patch craze. I walked into a restaurant recently where a family was sitting at a nearby table. Their ten-year-old daughter had her Cabbage Patch Brat propped up in its own chair. Daughter was smugly looking around the room to see who was admiring that ugly, overpriced doll. Not I. I paid \$25 for the red sportscar. \$30 for a doll? No way.

Shock Number 2 was when Son Number Two began walking. I was mopping the kitchen floor when I heard splashing sounds in the bathroom. Son II had flooded the bathroom. After drying that floor, I returned to the kitchen, where Number One Son had turned the mop bucket over and flooded the kitchen. I had an inkling then that life wasn't going to be so easy from then on.

But did I learn from that experience? No, dear heart. I was a product of the Fifties and just sort of stumbled through life blindly, always wondering what went wrong. A few years later, I sat my weary self down and wrote: "A WE is a mother with three kids. It takes four times as long to dress a WE as it does a ME. A WE never gets to go to the library and would love to, just once, sit at a soda fountain again, sipping a cherry coke and reading a magazine."

This I wrote because my husband was always yelling at me for being slow. He'd say, "Let's go shopping," and he'd put on his hat and coat and stand in the hallway patting his foot, while I tried to corral three little dervishes and get jackets, shoes, and hats on all three.

Many years later, I saw a cartoon I wish I'd seen back then. The wife says to the husband, "Next time, you dress the kids and I'll go out to the car and lean on the horn."

Answer To CrosswordsPLUS

B	E	R	R	A	A	H	H	A	C	A	N	A	R	D
E	M	A	I	L	L	O	O	S	A	M	A	L	I	E
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M	A	K	E	O	N	E	S	E	L	F	S	C	A	R
A	D	E	G	A	S	A	L	A	R	I	S	E	S	
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C	A	L	L	D	O	N	N	Y	E	T	S			
G	A	T	H	A	S	S	Y	R	I	A	C	L	O	T
P	L	A	N	A	R	T	A	K	E	S	A	H	I	K
M	A	X	I	X	E	O	D	E	R	S	A	T	Y	R
S	P	I	C	E	S	L	S	D	S	O	N	E	O	N

SCRAM!

EMAIL (16 Across) is from the same root as "enamel."

MAXIXE (74 Across) is the shortest (come to think of it, the only) non-capitalized word we can think of with 2X's. Can you think of any others?

Eldon Dedini (76 Across) is a cartoonist well known for featuring SATYRS in his drawings.

GPMS (64 Down) is short for "graduated payment mortgages."

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TO YOUR GOOD HEALTH

EYE-deas

by Drs. Irving and Kim Hartford

Don't Let The Sun Get In Your Eyes

Eyebrows, eyelids and the iris (colored part of the eye) have long provided the eyes natural protection from sunlight and glare. Today, however, people must be able to see under conditions of brightness for which the eyes are poorly suited, such as driving into the sun and snow skiing. Proper sunglasses make these tasks comfortable and safely possible.

In addition to visible light, the eyes receive from the sun two powerful invisible forms of radiation, ultra-violet and infra-red, which are safe under most seeing conditions. However, daylong exposure to these rays may cause minor eye irritation and prolonged exposure over an extended period may result in more serious eye damage.

Ultra-violet light is divided into two energy classifications. The far ultra-violet is a higher energy form that is mostly absorbed by the time it reaches us at sea level. The near ultra-violet is a lower energy form that is postulated to have a cumulative effect on the yellowing and aging of the crystalline lens within the eye. An article in the Survey of Ophthalmology points out that people with outdoor jobs in sunny climates have a greater incidence of brunescant (brown) cataracts. Excessive amounts of infra-red radiation have also been associated with cataracts in glassblowers.

Most eye doctors recommend that people who spend most of their time outdoors or work on or near water,

snow or sand wear sunglasses that filter out both ultra-violet and infra-red rays. Other people may not require this maximum protection, but have varying needs.

There are several different types of sunglass lenses available:

1. Tinted Lenses: Both glass and plastic tinted lenses screen out ultra-violet rays, and some glass lenses also filter out infra-red rays. Neutral or gray tints do not modify the color of

transmitted light and so are best where color accuracy is important. Yellow tints are the best ultra-violet filter and are also used to improve contrast. For this reason, yellow tints are recommended for hunters, marksmen and pilots. Green tints are also good for screening out infra-red light.

2. Polaroid Lenses: These lenses absorb some reflected light rays, screen out ultra-violet rays, increase contrast and are effective in combating glare from reflected light. They are especially useful for people who work around water or enjoy water sports such as fishing.

3. Photochromatic Lenses: These lenses darken as the sun gets brighter and lighter as it becomes weaker. They filter out ultraviolet rays, but not infra-red. Photochromatic lenses may not lighten sufficiently for night wear and

may not darken effectively while driving because the car windshield blocks out the ultra-violet light needed to darken the lenses.

4. Reflecting Lenses: These lenses have a mirrored look and are designed primarily for wear under intense glare, such as sunlight reflected off water or snow. Some of these lenses absorb both ultra-violet and infra-red rays.

When judging sunglass quality, you should look for the following characteristics:

1. Quality sunglasses are ground and polished to be free of distortion and imperfection.

2. Quality sunglasses are perfectly matched in color and absorptive power.

3. Quality sunglasses screen out 75-90 percent of available sunlight.

KEEPING IN TOUCH

by Linda Lundy

shaggy white dog and a chicken or two. The new school consists of a large 25x35' room, bathroom and shower, deck and soon to arrive hot tub, attached to the living quarters and house of Jeannie.

The present 104 hour certification class is taught by Jeannie, (basic massage, lymphatic massage and acupuncture), Dr. Paul Andrews (Polarity) and Dr. Joel Shain (Applied Kinesiology). There is also an extensive Anatomy section taught at MPC specifically for the school. They hope in the near future to be able to offer some college credits for the course and presently the class does fulfill C.E.U. credits.

"A lot of personal healing takes place in the class," says Jeannie, who has been in private practice doing massage work and research in the health care field for 11 years. After dealing with occupational therapy for

Continued to page 17



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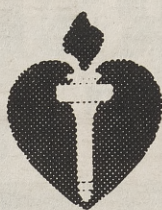
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Stroke And Brain Damage

There is sometimes a tendency to associate cardiovascular disease (CVD) exclusively with heart attack. Yet one of the most devastating forms of CVD affects not the heart, but the brain. The disease is stroke.

Stroke occurs when the blood supply to a part of the brain tissue is cut off and, as a result, the nerve cells in that part of the brain cannot function. When some of the nerve cells in the brain are not able to function, the part of the body controlled by those nerve cells cannot function either.

The American Heart Association explains there are a number of causes of stroke. One of the most common is blockage of a cerebral artery by a clot, or "thrombus," that forms inside the artery. This condition is known as cerebral thrombosis. Sometimes a wandering clot, an "embolus," is carried in the blood stream and wedges in a cerebral artery. Emboli generally originate in a heart damaged by disease. When a clot—either a thrombus or an embolus—plugs a cerebral artery, the condition is termed cerebrovascular occlusion.

A third common cause of stroke is cerebral hemorrhage. This occurs when a diseased artery in the brain bursts and brain tissue is flooded with blood. Not only do cells nourished by the burst artery fail to get their supply of food and oxygen, but the accumulation of blood from the ruptured artery soon forms a clot which displaces brain tissue and interferes with brain function.

As the result of stroke a person may have difficulty speaking, an inability to walk, or a loss of memory. The effects of stroke may be slight or severe; temporary or permanent. And the effects manifest themselves in a variety of ways.

Typically, the most visible sign of stroke is paralysis on one side of the body. If the paralysis is on the right side, it is called right hemiplegia. This means there is injury to the left side of the brain. A patient with right hemiplegia is likely to have "aphasia," a difficulty with speech and language. Aphasia can be temporary or permanent, and the degree of aphasia can

vary.

In addition to language problems, right hemiplegics have a tendency to be slow, cautious and disorganized when approaching an unfamiliar problem. Often this hesitant style comes as a surprise to friends and family members who knew the patient to be quite different before the stroke.

If stroke affects the right hemisphere of the brain, there can be a paralysis on the left side of the body. In addition to the paralysis, a stroke patient with right brain damage will often show difficulty with tasks that involve judging distance, size, position, rate of movement, form and the relation of parts to wholes. While the right hemiplegic tends to be slow and cautious, the left hemiplegic tends to be impulsive and too fast. The patient often seems unaware of any deficits.

In addition to paralysis and effects upon personality, there are several other common post-stroke symptoms. Stroke patients can have what are referred to as visual field cuts. The effect on vision is much as it would be if goggles were worn with tape across half of each lens. Most stroke patients learn to compensate for visual field cuts by turning their heads. In some cases, however, stroke patients do not seem to make this adjustment. They do not turn their heads to see all parts of an object when they glimpse part of it nor do they automatically check to see if they have missed something. This is called "neglect" and left hemiplegics generally have more problems with neglect than do right hemiplegics.

Some stroke patients give no evidence of paralysis, and yet show signs of the intellectual deficits such as behavioral changes or neglect. Others demonstrate paralysis but little or no evidence of other problems. When a person has a stroke, it is likely their behavior will give some evidence of brain damage. Some functions of intelligence are so complicated they need virtually a totally functioning brain. Even minor damage may interfere with these complicated functions.

Touch Continued From Page 16

psychiatric patients she began to move into the direction of wholistic, preventive care—to allow people to take responsibility for their own health, balance, sanity and well being. Massage therapy in her experience gives people an opportunity to become aware of their inner sense and sensibility. "I don't think there's anything in the world better or more valuable than touch," she says adamantly.

Birgit, who handles the business end and teaches a beginning workshop in Esalen style massage, also views massage therapy as a wave of the future in hospitals and convalescent homes. "Instead of a visiting nurse, there would be a visiting nurse massage therapist. Those people need to be touched, not just talked to."

Birgit is an RN and has seen both the limitations of traditional nursing to help care and soothe the sick or aging and the consistent response of improvement with the use of therapeutic touch. She agrees with Jeannie, "Touch is essential for well being and staying open to being touched is staying open to life."

In addition to the massage classes, M.I.T. acts as an information center for other local classes in touch, houses the Therapeutic Touch Registry I and has scheduled regular monthly meetings for bodyworkers on the Peninsula.

They also have access information for buying massage equipment. Birgit wants to make the school and the students in training available to work on seniors or rehabilitation clients at a reduced rate. All and all the atmosphere is extremely warm, expansive, positive and flowing. The community can only benefit from their contributions.

Jeannie, in between and during her time running and teaching in the school, doing private clients and attending workshops herself, is personally involved in studying the mind/body interrelationship, the possibilities of training the blind to do massage therapy, and innovative therapies for better living Birgit whisks in and out, tidies things up in her Norwegian way and travels a lot these days between her classes. She is growing tremendously through her association with the school and Werner Erharts training.

John Sanderson will be returning from his studies in acupuncture on Maui to do a workshop in the school he began back in 1973 and won't he be pleased!

For information regarding classes, the school's new phone number is 624-1006. Or, stop by and personally experience the space—you'll likely see me there off and on enjoying the sun or getting my quota of hugs all in 5 minutes.

"Massage Land" Will Be Explored In Workshop

Judy Song and Linda Lundy will join forces to share with a group of 8-10 participants the glories and mysteries of "massage land." The one day workshop will be scheduled for the end of June and repeated in July.

The workshop will be light for those just beginning to open to the world of

health, balance and harmony, giving and receiving that massage brings. Some basic principles and story-telling will be followed by practice time and more sharing. Use of a hot tub and deck are also included.

For further information on dates and location, call 659-5332.

Salinas Memorial Hospital Will Hold Its Annual Heart & Sole Race

The Salinas Valley Memorial Hospital will hold its sixth annual Heart & Sole Race 9:30 a.m. Sunday, June 2.

Co-sponsored by KSBW-TV 8, the 5 and 10 K run starts and ends at the hospital. After the race, there will be refreshments, entertainment and the presentation of awards.

In conjunction with the Heart & Sole Race, there will be a Health Fair set up on the grounds of the hospital.

All entrants receive a free Heart and Sole T-shirt. Entry fee is \$7 for those

who pre-register and \$10 the day of the race. Entry forms are available at the hospital.

Race Director is Clark Grant of KSBW-TV 8. Deputy directors are Bob Johnson, director of pharmacy, and Mike Hutchinson, assistant administrator of the hospital.

Last year's race attracted more than 500 runners and several thousand spectators.

Proceeds benefit the hospital.

Public Hearing Will Be Held On County Drug And Alcohol Programs

A public hearing on Monterey County's alcohol and drug programs and services will be held on Wednesday, May 15, from 6:30-8:30 p.m. in Gabilan rooms B and C, Salinas Community Center.

munity Center.

For further information, please call the Division of Alcohol and Drug Programs, Monterey County Health Department, 757-1061, extension 330.



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SPCA Starts Summer Camp Registration

The Monterey County Society for the Prevention of Cruelty to Animals is now accepting registrations for its summer day camp program. Parents can register their eight to ten year olds by telephoning the SPCA at 373-2631.

Each of the four three day camp sessions will cover pet care, local wildlife and the care of barnyard companion animals. SPCA humane educators will use the teaching through fun method, incorporating films, art projects, outdoor games and hands on animal

contact.

The camp is open only to children between the ages of eight and ten who have not attended a session in years past. Each session is limited to 15 children. Parents must register their children by June 10.

Day camp sessions will run from 10:30 a.m. until 2:30 p.m. June 18-20, July 9-11, July 23-25, July 30-August 1. There is a \$15 registration fee payable before the first day of Camp.

N.E. Walker

Last week N E Walker went above the gate on Middle Canyon Road. It was delightful to see the clean road and new plantings. The people up there have evidently decided to own their environment and maintain it in a way which is pleasing to the eye and with a thought for the soil. True, this is a private area maintained by paid employees and yet how much we can do in our environment if we become willing to own it.

The dictionary definition of environment is *surroundings*. Not too much to take care of, is it? No one expects us to tackle the whole planet. . . just yet.

Let us take a look at ourselves and our own environment. Do you know how many thousands of years it takes to make one inch of topsoil? It boggles the mind. Do you know the miracle of a seed, planted, watered, weeded? Delightful growth with fruits, vegetables, flowers or whatever one had in mind. This is a gift to each of us.

Let each of us believe in our own heart that we "own" this gift. It is mine to maintain, care for and be responsible for. . . not to use and abuse. Not to

lay waste to. Not to litter. Let each of us give himself up to this gift and feel the joy which follows.

Some people who made my day: (unlike some folks in Washington, D.C., it is very easy to do this for N E Walker) Sarah and Doug Pease will, according to Sarah, be toting along a plastic bag on daily walks to retrieve the litter in their environment. . . in Walker shirts, of course. The helpful ones who cut the weeds around the new planting on Village Drive. Jack Belangee for the water for the new plantings. The young woman who refused a Walker shirt as she wanted to be totally anonymous while cleaning up Tassajara Road. (Lovely pictures of bouncing in a VW bus down to the Springs.) How did that cleanup go? Ray in the post office shyly sporting his charter member pink and purple Walker shirt. With weather like this, N E Walker is now out to try out the new electric weed eater. A haircut for the orchard. It would be uplifting to hear from any of you who charged out to make your surroundings more beautiful. Cheers!

Hartnell College Will Offer Computer Classes

During the months of July and August, Hartnell College will offer computer seminars geared especially towards the needs of educators. The eleven seminars will offer instruction in computer literacy with Apples and IBMs, as well as programming and computer repair.

No prior experience is necessary for most of the sessions, and they are open to everyone. The first session

begins July 8. Fees vary from \$120-\$150.

Sessions will meet from 9 a.m. to 4:30 p.m. with a one-hour break for lunch, Monday through Thursday. University credit of 2.5 units of continuing education is available for an added fee of \$37 per seminar. Registration deadline is June 15.

For more information call 758-6941.

WILDERNESS REPORT

by Glenn R. Stewart
Ventana Wilderness Sanctuary

Each year there is a specific event that heralds the arrival of spring for me. It may be a subtle greening of the world, or the spectacular courtship flight of a raptor. This year, the pungent aroma of sky lupines on the hillsides signalled spring's arrival—and the onset of my annual case of "springfever."

The locally abundant sky lupine has added color to several area commutes, particularly along Highway 68. It is a lovely and harmless member of a family of plants that got their names from the Latin word for wolf, "Lupus." The "wolfbrush" received its name and reputation from the belief that it rendered fields infertile. The silvery lupine, found most commonly in the Rocky Mountain states, is such a villain. Here is what happens.

The silvery lupine is a "selenium concentrator." Selenium is a substance that occurs naturally in the soil. A few plants seek it out and thrive on it while it causes dwarfism and other irregularities in most plants. Selenium concentrators locate and retrieve the element with their root systems and "concentrate" it in the plant. At the end of each growing season, the substance is returned to the soil in a concentrated form. Subsequent growing seasons repeat the process until the area becomes unfit for plants other than selenium concentrators like the silvery lupine. At a concentration of 2000 parts per million in the soil, the selenium concentrators show a distinct advantage. At 5000 parts per million selenium, one pound of feed will kill an adult sheep in 30 minutes.

It is reported that more sheep and cattle are killed by the silvery lupine in Wyoming than by any other herbaceous plant.

While I am not personally familiar with the conditions that contributed to the selenium problems at Kesterson Wildlife Refuge, I can see how a buildup of the substance in that low spot in the valley could have a devastating impact on the local flora and fauna.

Spring is a wonderful time of renewal and our sky lupines are ap-

propriate heralds of the season. Lupines waving in the spring breeze are almost a reflection of the deep blue springtime sky which I think causes a little surge of primeval energy in each of us.

It was with this renewed sense of vigor that I jumped at the chance to talk to students at Carmel Middle School. John Heard had recently won a ribbon at the Science Fair for his project on bald eagles and he invited me to give a slide presentation to his schoolmates on bald eagles and pesticide contamination. I gathered up an appropriate selection of slides and began to consider precisely what my message would be for these young people.

My slides illustrated the problems bald eagles and other wildlife have encountered because of some of our technologies. They brought the home life of eagles and work of biologists into the classroom and alive for the students. The message I hoped to leave with the youngsters was, "What 'value' is wildlife and wilderness?" It is a difficult question to answer, even for those of us who crave time to explore pristine natural areas. But forget trying to answer it for now. It's hard enough to define the question—especially if you have never had a "wilderness experience."

The problem with classroom explorations such as these is that we often end up trying to instruct young people on the importance of wild things and wild places by hanging some heavy responsibility for the future on them that they may not be ready, or very happy to accept. I sometimes wonder if such educational efforts are slightly misdirected by attempting to assign responsibility for the future of our natural heritage before an appreciation for it has been fully developed.

Perhaps you too can see the dilemma. We're raising a generation of computer children while scores of groups and organizations are waging legal battles to protect pristine parcels of wilderness from the greedy grasp of developers. Now, I'm not "anti-

Continued to page 19



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WOMEN'S RESOURCE CENTER

by The Resource Center Staff

CVWRC Calendar of Events

Thursday, May 16: *Stand Up But Don't Fight! or How to Be Assertive.* Guest speaker will be Marie Kassing, personal awareness consultant, writer, and lecturer. This workshop will be held at the Center from 1:00 to 3:00 p.m.

Monday, May 21: *Model Mugging Demonstration*, by Danielle Evans. Model Mugging, Self Defense for Women, is a unique and effective self-defense course for women. The training is designed to provide a knock-out defense against a single unarmed attacker. The CVWRC and the Community Center encourage women of all ages to participate in this informative demonstration. Women do have a right to resist and don't have to be victims in attack situations. The demonstration shows what does and does not work in an attack situation and that, if a woman has skills, she has a choice! The demonstration is scheduled from 7 to 9 p.m. at the Community Center on Ford Road.

Thursday, May 30: *Am I the Center of the Universe? or Focusing on Self and Feelings.* Veronica Lindsay, co-director of the Resource Center, will facilitate

this workshop at the Center from 1 to 3 p.m.

The Women's Resource Center continues to present *Sharing Thoughts—The Journal*, with Illia Thompson, every Thursday afternoon, from 1 to 3 p.m.

For information on the above workshops, call the CVWRC at 659-3445.

The Resource Center will be sponsoring a Crafts Fair as part of a community-wide SUN-DAY celebration on June 2, 1985. Artists and craftspeople wishing to display and sell their work should call the Center at 659-3445 during business hours to register and reserve a space. The fee for a booth will be \$20. The June 2 celebration will be held at the Carmel Valley Community Center from 10 a.m. through the afternoon. It will include a flea market, carwash, food booths and live music.

The Carmel Valley Women's Resource Center is a non-profit agency that serves as a counseling, educational and referral center for women in the Valley.

COMMUNITY CENTER REPORT

by Louise Riddell-Kaufman

THE CARMEL VALLEY SWIM SEASON HAS BEGUN!

The Carmel Valley Community Youth Center pool is open! The variety of different programs offered at the pool have staggered starting dates. The Barracuda Swim Team began practicing in the Valley pool on April 10. The master Swim Program for adult lap swim, which is co-sponsored by the Carmel Unified School District, began on May 8. The master swimmers are in the pool during the weekdays from 5 to 6:30 p.m. Beginning June 14, the master swimmers will also be in the pool during the noon hour from 12 to 1 p.m. In addition, one lane will be set aside during all Community Recreation Swim times for anyone interested in swimming laps.

Community Recreation Swim began early this year on Saturday, May 4. The Carmel Unified School District will co-sponsor Recreational Swim on the weekends from 1 to 4 p.m. through June 9. Beginning June 14, Community Recreational Swim will be offered seven days a week from 1 to 4 p.m. Swimming lessons will be offered

again this summer for children of all ages (beginning as young as 8 months). Lessons are offered in three three-week sessions beginning June 17. They will be held during weekday mornings. Parents may register their children from 9:30 to 11:30 a.m. every weekday in the C. V. Community Youth Center Office, or in the pool office during recreational swim on the weekends.

The 1985 swim season promises to be a good one. Several changes have been made in the organization of the pool. Registration is primarily occurring through the Community Youth Center Office. This will allow the swim instructors to concentrate entirely on the children, as well as permitting pre-registration. In addition, some staff changes have been made. All three organizations involved in the Valley pool believe that these changes will greatly improve the quality of the swim programs. We all hope to see everyone in the community in the water this summer having a wonderful time!

Haley's Comet Will Be Discussed

The public is invited to celebrate the past and return of the famed Halley's Comet in four planetarium shows to be presented at the J. Frederic Ching Planetarium at Hartnell College.

"A Comet Called Halley" will survey the nature of comets, cover the history and discovery of Halley's Comet, and give participants an idea of what they may see in the sky in late 1985 and

early 1986.

Showtimes will be Friday and Saturday, May 10-11, and Friday and Saturday, May 17-18. All shows start at 7:30 p.m. Tickets are \$2 for adults, \$1.50 for children and seniors, and will be available at the door 20 minutes prior to the show. For further information, call 758-6941.

Wilderness Report

Continued from page 18

development" but I do believe in maintaining some kind of "balance." I know that wild places are essential for wildlife and important (and perhaps essential) to people. I developed that belief while wandering around the Grand Tetons, Okanogan Forest, the Olympics, and other places I fondly refer to as "OUT-THERE." Yet, I wonder if our technology minded kiddos will have the same opportunities—especially as our population increases and wild places are bulldozed to make more neighborhoods and workplaces.

The question that is puzzling me is: How can we get the message across to

kids that environmental quality and habitat preservation are valuable? Is it necessary to expose them to positive, outdoor experiences before we lecture them in order to develop those values? I tend to think that the experience is important, but I don't really have an answer. I would be interested in hearing your opinions and ideas at P. O. Box 894, Carmel Valley 93924. I'm genuinely interested about the future of this planet. If you have read this far, you no doubt share that concern. The question is, how do we communicate our concern to our youth in a meaningful and effective manner?

THOUGHTS

by Illia Thompson

My sister, Eva, arrives for the weekend. Her husband, participant in a Silicon Valley seminar, is to join her in a few days. The past twenty years have seen us living on opposite coasts, she near the Atlantic, I close to the Pacific.

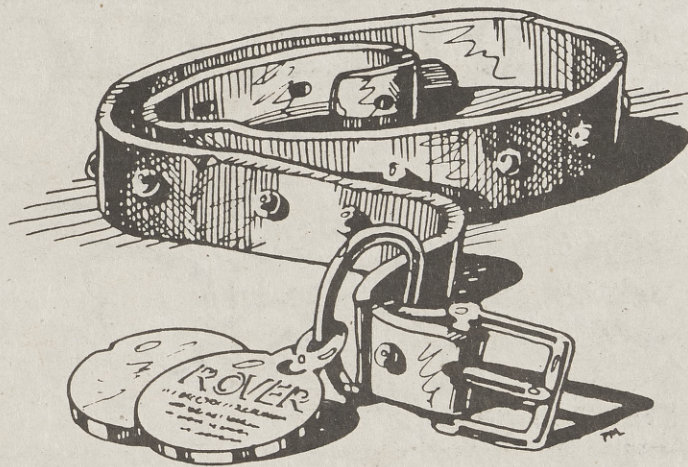
Eva and I, siblings, rivals for parental attention from adults caught in an uncertain world. Being the elder, I often got the best, yet sense of humor, placed my sister a close second. Strikingly truthful, she had the capacity to put one off guard.

Now we share our day, retelling family tales, playing the "do you remember when?" game, and filling in the spaces created by separation. As my reserve lessens, her comfort increases. Time sees us move from overstuffed chairs in the living room, to the dining room table for hot tea and honey, to lounging on my big double bed on a colorful homemade quilt, pillows propping us up as they did as we shared a bedroom in our parent's

home.

Grandmother Amelie comes into our conversation. Yes, strange lady, so beautiful, so cold. She loved her brother more than her husband. Never quite there for us. Gone from this earth; we had each been given a memento. A heavy old medal on a long chain for me. I take it out of my maroon and gold jewelry box. Eva goes to the guest room, returns with a pale blue silk pouch. "This is what I got. It's too delicate for me." She shows me a small diamond cluster and two pearls resting on a white gold chain. "Let's trade." I say, completely oblivious to all except the need to somehow connect more deeply with this person, my genetic sister. I place the medal around her neck. She carefully fastens the fragile chain around mine. Arms around each other, we look into the big bedroom mirror, knowing that each time we wear our family heirlooms we will be reminded of each other.

He never knew what hit him.



You really loved him. He was a real one-man dog. Sure, he'd wander sometimes, but that was part of his masculine charm. You wouldn't think of having him altered. You thought it might change his personality.

You were wrong.
Dead wrong.
Most of the pets

killed on our roads are unaltered males. When you alter your pet you don't change his masculine charm. You allow him to ignore the urge to dash across that busy street. With the urges in control, he'll be happy to stay home with you...
Happy to be a real one-man dog.

MSPCA

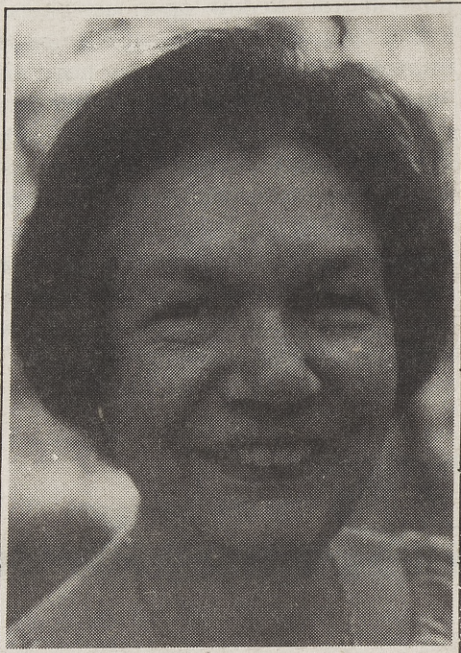
Courtesy of the Mann Humane Society and Humane Media Group

(408) 373-2631 or 422-4721

VALLEY VOICES

Photos by Debi Effron.

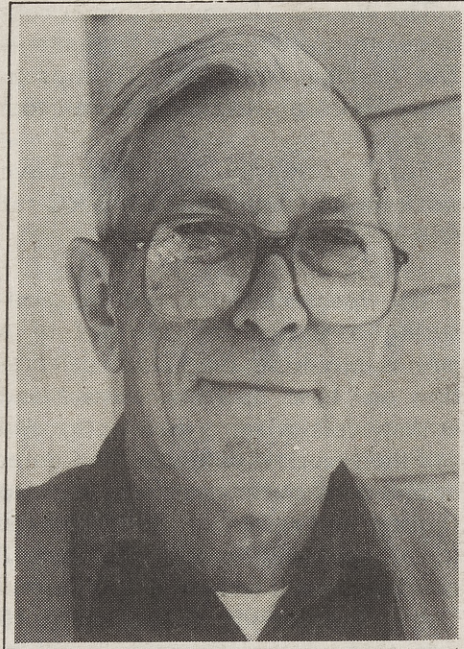
Who is your favorite singer?



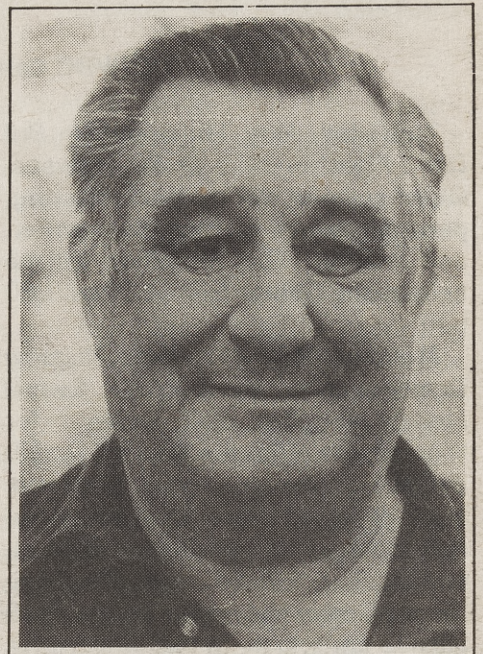
Helga White
"Leontyne Price, Soprano Opera singer who was with the Metropolitan Opera and she was absolutely great!"



Ethel Geike
"Pat Boone."



Irv Geike
"Willie Nelson."



Dominic Orso
"Tony Bennett."

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